



A Body Hopper Story

BAR HOPPING

CREATED BY NEXY
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MAN... I SHOULD GO TO THE GYM AT NIGHT MORE OFTEN! THE WALK HOME WITH THE COOL AIR IS REALLY REFRESHING...



WELL WELL,
WHAT'S GOING ON HERE? THIS
PLACE IS USUALLY CLOSED
WHEN I WALK BY...

PRIVATE FUNCTION.
FUCK OFF.

IS THERE
A PARTY GOING
ON?

WOW...
IS THAT HOW YOU
TREAT A POTENTIAL
CUSTOMER?

YOU SEE A
'WELCOME' SIGN UP
THERE?

WELL THAT'S
JUST THE DESIGNER
BEING LAZY...

WELL EVEN IF
THEY BOTHERED TO
PUT THE NAME OF THE
BAR, I WOULDN'T LET
YOU IN WITH AN OUTFIT
LIKE THAT!

OH,
HEY JESSICA! LEAVING
ALREADY?

YEAH, EARLY
START TOMORROW SO
I THOUGHT I'D HEAD OFF.
I'LL PROBABLY SEE YOU
TOMORROW NIGHT THOUGH,
SWEET-HEART!

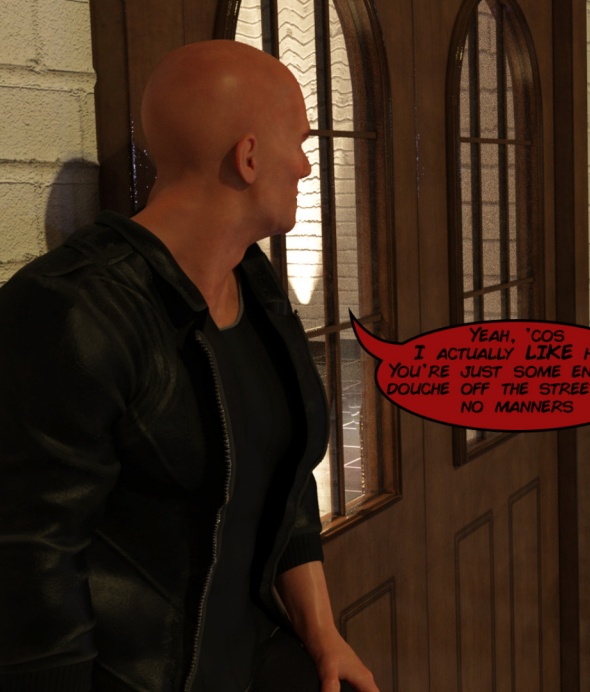


H-HEY...
HAVE A GOOD
NIGHT!

SMOOTH.

OH,
HEY THERE
HONEY!

8am to 8pm
PAY
\$10.00
\$15.00
\$20.00



YEAH, 'COS
I ACTUALLY LIKE HER.
YOU'RE JUST SOME ENTITLED
DOUCHE OFF THE STREET WITH
NO MANNERS




SO, WHAT?
YOU HAVE A SMILE
FOR HER BUT
NOT ME?

I'M HAPPY
TO ASK YOU NICELY
THIS TIME IF YOU WANT:
"WOULD YOU KINDLY
FUCK OFF?"



YEAH, RIGHT.
I'M THE ONE WHO
NEEDS THE ATTITUDE
ADJUSTMENT HERE.

A man in a black tank top and shorts is walking past a woman in a purple dress. The man is looking towards the woman. There are two speech bubbles above the man. The scene is set in a hallway with a white brick wall and a red brick wall in the background.

I'M GONNA
GET IN THERE
WHETHER HE LIKES
IT OR NOT! JUST
GOTTA FIGURE
OUT-

WHY HELLO
THERE...



I WONDER IF
I CAN USE THAT
'HOPPING' POWER I
TRIED USING
BEFORE...

I HAVEN'T BEEN
VERY SUCCESSFUL IN THE
PAST AS IT'S JUST NEW
TO ME... BUT PRACTICE
MAKES PERFECT,
RIGHT?...

I'M NOT EVEN
SURE IF I CAN DO IT
RIGHT! I'VE GOTTA
REMEMBER WHAT THAT
GUY SAID...

JUST GOTTA
FOCUS ON MY WANT...
MY DESIRE...

UGH...
THIS COULD BE
A REALLY DUMB
DECISION.

...HUH?...





COME ON...
THIS HAS TO
WORK!

FOCUS....



IS SOMEONE
THERE?...

UGH!!!

OH MAN...
I FEEL SO
WEIRD...



HUH...
I COULD HAVE
SWORN...





IT WORKED!!!
I CAN'T BELIEVE I
ACTUALLY DID
IT!!


OH SHIT...
DID I JUST SAY
THAT OUT
LOUD?...



I GUESS
I'M JUST A
BIT JUMPY
TONIGHT...



SEEMS LIKE
SHE CAN'T HEAR
ME... MAKES THINGS
A LITTLE EASIER!



IF ANYONE
IS THERE...
I KNOW HOW
TO FIGHT!

OH, I'M
NOT SURE YOU
KNOW HOW TO
FIGHT THIS
'JESSICA'!

A woman with dark hair, wearing a black, form-fitting dress with a decorative trim at the neckline, stands in a hallway with white brick walls. She has a shocked expression, with wide eyes and an open mouth. To her left, a shadow of a man in a black tank top is cast onto the wall, appearing to be leaning against her. The scene is lit with a greenish glow from the left and a purple glow from the right. Three speech bubbles are present: a green one on the left, a purple one on the right, and a smaller purple one below it.

NOW...
I SHOULD JUST
BE ABLE TO SORT OF
'PUSH MY WAY IN' IF
I UNDERSTAND IT...

GASP!

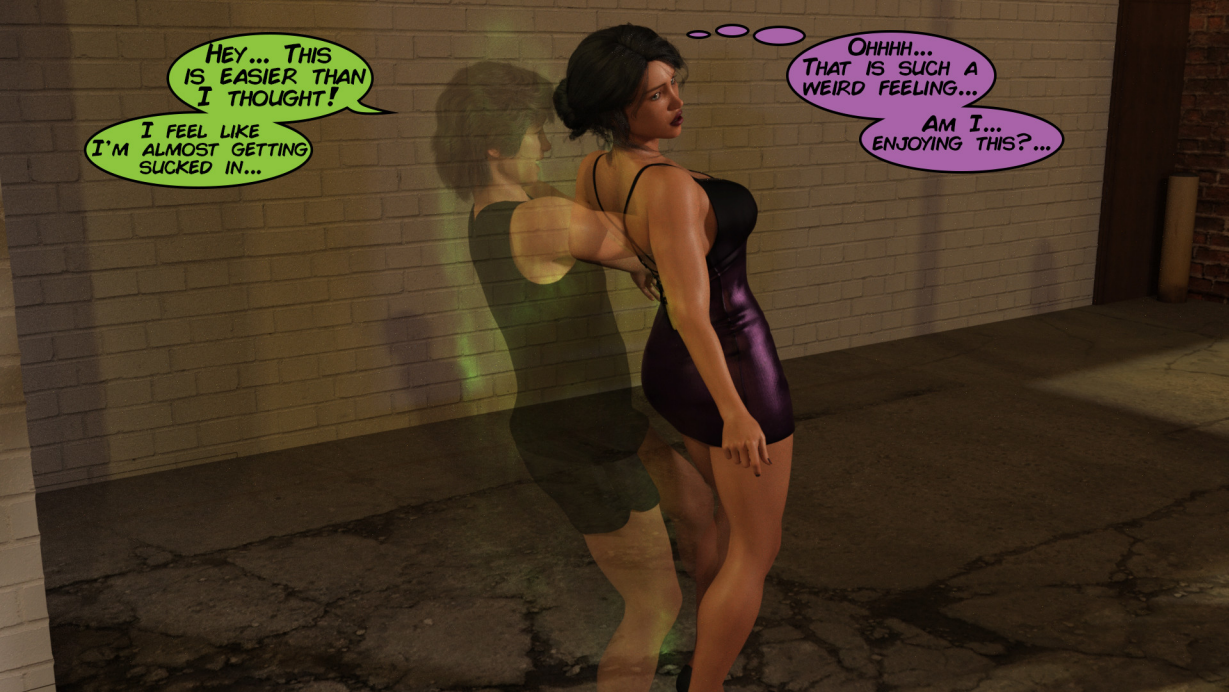
OH MY GOD...
I FEEL LIKE A BUCKET
OF ICE JUST GOT
POURED DOWN MY
BACK!!

HEY... THIS IS EASIER THAN I THOUGHT!

I FEEL LIKE I'M ALMOST GETTING SUCKED IN...

OHHHH... THAT IS SUCH A WEIRD FEELING...

AM I... ENJOYING THIS?...



A woman with dark hair, wearing a black top and a shiny purple skirt, is leaning against a brick wall. A man is leaning against the wall behind her, mostly obscured. The scene is lit with a greenish glow from the left. Two speech bubbles are overlaid on the image.

OH, FUCK!
IF THIS KEEPS GOING
LIKE THIS I'M GOING TO
HAVE TO FIND SOME
PLACE PRIVATE REAL
QUICK...

HEH...
MAYBE I CAN
HELP YOU OUT
WITH THAT...



DON'T YOU
WORRY, IT WILL
BE OVER REAL
SOON...

MMPH...
I DON'T KNOW HOW
MUCH MORE OF THIS
I CAN TAKE!

DID SOMEONE
PUT SOMETHING IN MY
DRINK?...




OH GOD...
AM I SERIOUSLY
ABOUT TO CUM IN AN
ALLEYWAY??


WHAT THE
HELL IS HAPPENING
TO ME??



GASP!



OH WOW...
WHAT A VIEW...
I COULD GET USED
TO THIS!



OH GOD...
THIS SKIN FEELS SO MUCH
MORE SENSITIVE... SIMPLY
TOUCHING MYSELF IS
SUCH A TURN ON...

EVERYTHING FEEL SO...
SOFT AND SQUISHY...
I CAN'T WAIT TO PUT
THIS BODY THROUGH
IT'S PACES!



BUT FIRST,
MAYBE THE BEST PLACE
FOR ME TO HAVE A LITTLE
'FUN' IS THAT PRIVATE
FUNCTION...

I'M SURE
I CAN FIND SOMEONE IN
THERE WHO APPRECIATES
THIS HOT BODY AS MUCH
AS I DO!

IT'LL BE MUCH
EASIER TO GET PAST THAT
ASSHOLE OF A BOUNCER
LOOKING LIKE THIS...



HOW CAN HE
SAY 'NO' TO LITTLE
OL' JESSICA?...

A man in a black leather jacket and a woman in a purple dress are on a city street at night. The man is on the left, looking towards the woman on the right. The woman is leaning against a utility pole and waving. There are speech bubbles between them. In the background, there is a brick wall with a door and a sign on a utility pole.

**JESSICA?
BACK SO SOON?
I THOUGHT YOU
WENT HOME!**

HEY BIG BOY...

**DECIDED
AGAINST IT. FIGURED
THERE WAS A BIT MORE
FUN I CAN SQUEEZE
OUT OF THE
NIGHT...**

**WELL,
MOST OF THE PEOPLE
HAVE ALREADY LEFT,
BUT IF-**

**2 METER
LIMIT**
8am to 8pm
PAY
METER TO PARK



ARE YOU SAYING
I'M NOT ALLOWED
BACK IN?

N-NO, OF
COURSE NOT...

THAT'S RIGHT.
SO HOW ABOUT A
SMILE FOR ME, LIKE A
NICE LITTLE BOY?

OF COURSE!
I ALWAYS HAVE A
SMILE FOR YOU,
JESSICA!



HMMM...
PRETTY FANCY IN
HERE... DEFINITELY LOOKS
LIKE THINGS ARE WINDING
DOWN, BUT LET'S SEE IF
I CAN CHANGE THAT!

OH, JESSICA...
YOU BACK ALREADY?
I THOUGHT YOU WENT
HOME!

MUST BE
SOME OF HER
FRIENDS...

YEAH, THOUGHT
ABOUT IT... I DIDN'T
WANT TO MISS OUT
ON ALL THE FUN!



ESPECIALLY
WITH TWO FINE
LADIES SUCH AS
YOURSELVES...

HAHA, RIGHT.
WELL, WE'RE GONNA
GRAB A DRINK IF
YOU'RE UP FOR
ONE TOO?

LEAD THE
WAY!

GOOD!
THERE'S STILL
MONEY ON THE
TAB, SO GO
NUTS!

GIGGLE
COME HERE,
YOU!

WE'RE DONE WITH
THE DANCE LIGHTS FOR
NOW ERIN, YOU CAN
TURN THEM OFF!

YOU GOT IT, LADIES!

HMMM...
WHICH OF THESE TWO
SHOULD I HAVE A
GO AT?

THEY BOTH LOOK
LIKE A LOT OF FUN...
MAYBE I NEED TO
DO A BIT OF A
'TASTE TEST' ...

WHAT DRINK
YOU GONNA GET?
I'M THINKING
SHOTS!



STARTING WITH THIS ONE... WHO CAN RESIST WITH A FIGURE LIKE THAT?

WHAT CAN I GET YOU LOVELY LADIES?

GLASS OF 'RED' FOR ME THANKS!

A COUPLE SHOTS FOR ME ERIN! WHATEVER IS STRONGEST!





I'LL HAVE
WHAT SHE'S HAVING,
ERIN!

JESSICA!!
WHAT ARE YOU
DOING??

WHAT'S GOTTEN INTO YOU?... PERHAPS NOT WHILE WE IN PUBLIC?...

JESUS CHRIST... GET A ROOM, YOU TWO...

GIGGLE

I'M SORRY... IT'S JUST WHEN I SEE SOMETHING I LIKE...

...I TAKE IT!

JESSI-!

MMM...

WHAT?!?
YOU GUYS AS
WELL??





MMM...
YOU TASTE
GOOD...

I'M NOT
SURE HOW I SHOULD
FEEL ABOUT THIS...

I WONDER HOW
YOU COMPARE...

CAN YOU GUYS
PLEASE QUIT IT??
YOU'RE WEIRDING ME
OUT!!

HEY!
DON'T PUSH!

COME HERE,
MY DARLING!


GASP!



A scene from a video game showing two women in a restaurant. The woman on the left has dark hair in a bun and is wearing a black backless dress. The woman on the right has long, wavy red hair with a gold headband and is wearing a black top. They are kissing. The background shows a restaurant interior with a white brick wall, a window with a view of trees, and green chairs.

WHA-MMPH!

**MMM...
NICE, SOFT LIPS
ON THIS GIRL!**



I THINK YOU'RE
GOING TO BE MY NEW
RIDE, MY DEAR...
HOLD STILL.

'NEW RIDE'?...
YOU'RE NOT MAKING
MUCH SENSE... HOW MUCH
HAVE YOU HAD TO
DRINK, JESSICA??

A close-up, side-profile shot of two women kissing in a restaurant. The woman on the left has long, dark hair styled in a bun and is wearing a black top. The woman on the right has long, reddish-brown hair styled in a braid, purple eye makeup, and is wearing a black top with a choker necklace. She has her hand on the other woman's head. The background shows a restaurant interior with wooden tables and chairs.

NOT
ENOUGH-

MOAN
WHAT... WHAT ARE
YOU DOING TO
ME...

GASP!

GASP!



THANKS FOR
THE LIFT, JESSICA...
IT WAS A REAL
'PLEASURE'.



ARE YOU OKAY, JESSICA?...

UGHH... MY HEAD...

YEAH, YOU WERE A BIT FUNNY THERE FOR A BIT...

MAYBE YOU SHOULD LAY OFF THE DRINKS FOR TONIGHT. HOW ABOUT I CALL YOU AN UBER SO YOU GET HOME SAFE?



Y-YEAH...
I THOUGHT I
ALREADY LEFT?...

OH, YOU POOR THING...
YOU MUST HAVE BEEN
MORE DRUNK THAN
I THOUGHT!

HEHE!
GOOD TO KNOW
SHE DOESN'T SEEM
TO REMEMBER
ANYTHING...

HMMM...
INTERESTING...

HUH?...

HEY! YOU JUST
CAUGHT MY EYE AND
I REALISED THAT I DON'T
BELIEVE WE'VE MET?

WHAT THE HELL?...





Wow! Yeah,
that's something we
really need to fix,
gorgeous...

Nawww,
aren't you just
the charmer? You're
not bad on the eyes
yourself!

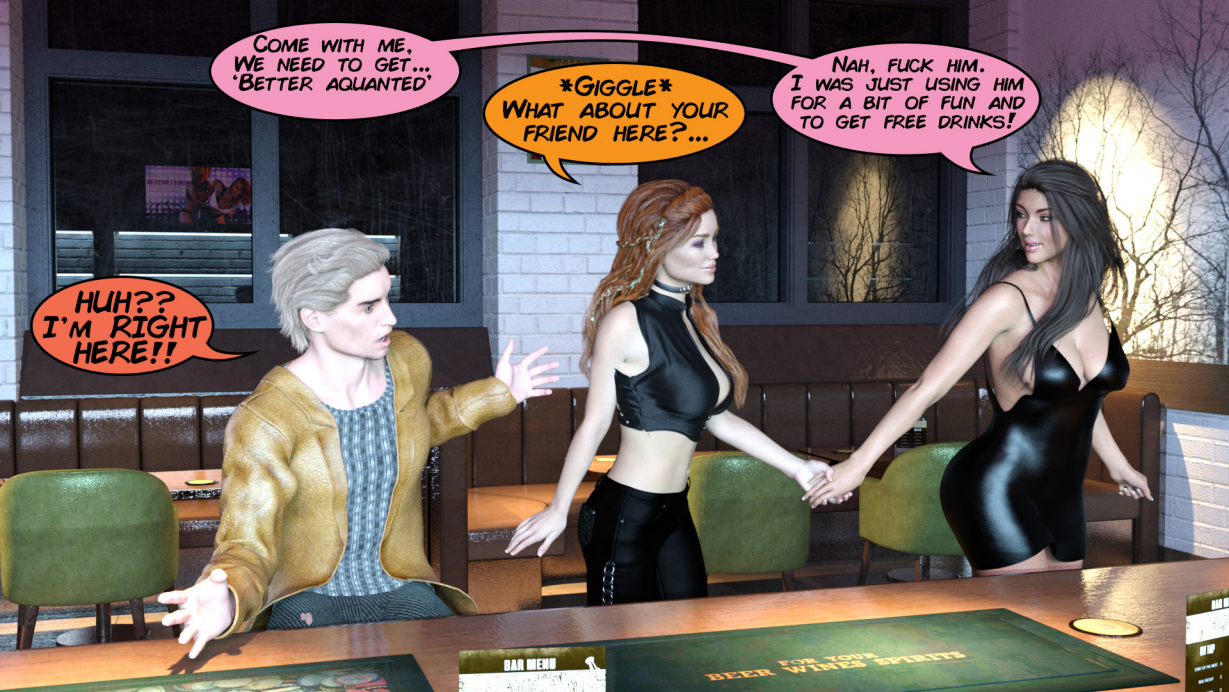
My
next target
perhaps?...

COME WITH ME,
WE NEED TO GET...
'BETTER AQUANTED'

GIGGLE
WHAT ABOUT YOUR
FRIEND HERE?...

NAH, FUCK HIM.
I WAS JUST USING HIM
FOR A BIT OF FUN AND
TO GET FREE DRINKS!

HUH??
I'M RIGHT
HERE!!



SHE DEFINITELY CUTS A FINE FIGURE! I WONDER WHAT SHE'LL FEEL LIKE FROM THE INSIDE...

ADMIRING THE GOODS, ARE YOU?

OH! WELL, UH... THEY'RE HARD TO NOT NOTICE WHEN THEY'RE THAT GOOD!

YEAH, I AM
A SEXY BITCH,
AREN'T I?
GIGGLE

MMM...
YOU LOOK GOOD
ENOUGH TO
EAT!



A 3D-rendered scene in a tiled room, possibly a bathroom. Two women are embracing. The woman on the left has long, wavy red hair and is wearing a black, low-cut, form-fitting dress. The woman on the right has long, straight black hair and is also wearing a black, low-cut, form-fitting dress. They are both looking at each other with affection. In the foreground on the right, a large portion of a third woman's body is visible, showing her shoulder, arm, and long, wavy red hair. The background features white tiled walls and a dark door.

MMM...
YOU FEEL NICE
TOO! I WONDER
HOW YOU
TASTE...


SOMEONE'S HUNGRY,
ARE THEY? WELL WE HAVE
THE ROOM TO OURSELVES...
HOW ABOUT A
TASTE-TEST?



GIGGLE
IF YOU INSIST...
BUT THIS MIGHT
NOT BE WHAT YOU
ORDERED-

JUST
SHUT UP AND
KISS ME.

FIESTY ONE!
LET'S SEE IF
SHE CAN FIGHT
THIS!



I CAN'T
WAIT TO PLAY WITH
HER BODY FROM
THE INSIDE...

JUST AS
I THOUGHT.
IDIOT.

W-WHAT??

SURPRISE!!





**Y-YOU'RE
ONE OF THEM!!**

**DON'T YOU
MEAN ONE OF US?...
I REALLY DON'T
APPRECIATE YOU TRYING
TO STEAL MY GIRL.**

**NO! PLEASE!
I DIDN'T REALISE!
I'M NEW TO
THIS!!!**



WELL AREN'T YOU
JUST PRECIOUS? AND
IN SUCH A PRETTY
PACKAGE I MUST
SAY!

THESE ARE MY
HUNTING GROUNDS,
MY DEAR... YOU ARE
GOING TO REGRET
COMING HERE.

P-PLEASE DON'T
HURT ME! W-WHAT
DO YOU WANT??
DO YOU WANT THIS
GIRL?...

GIGGLE
CALM DOWN, I'M
JUST FUCKING
WITH YOU!

I CAN TELL
YOU'RE STILL 'GREEN'
WHEN IT COMES TO
HOPPING, COULDN'T
HELP BUT TAKE
ADVANTAGE!

YOU BITCH!!
ARE YOU SERIOUS??
I THOUGHT YOU WERE
GOING TO DO SOMETHING
TO ME! THAT WAS SO
CRUEL!!

I'M SORRY...
HERE. ALLOW ME
TO INTRODUCE
MYSELF-





GASP!



**OH MY
GOD!!!**

THIS LOOKS
A LOT WEIRDER FROM
THE OUTSIDE...

MOAN

AHHH...
FEELS GREAT
THOUGH!





NO MATTER HOW MANY
TIMES I DO THIS, I NEVER
GET USED TO IT. IT'S A FEELING
LIKE NOTHING ELSE!

I FEEL SO
WEIGHTLESS IN
THIS STATE!

NOT GONNA
LIE, IT'S KIND
OF TURNING ME
ON...



WOW...
YOU'RE SO...
PALE!

TA-DAAA!
I'M MORGAN. IT'S
A PLEASURE TO
MEET ME, I'M
SURE!

WHAT DO YOU
EXPECT FROM
SOMEONE WHO LIVES
MOST OF THEIR LIFE
IN OTHER PEOPLE'S
BODIES? I DON'T
SEE MUCH SUN
MYSELF!



I DIDN'T
THINK I'D MEET
ANOTHER BODY
HOPPER SO
SOON...

WELL WHEN YOU'RE
AS OBVIOUS AS YOU ARE,
I'M SURPRISED YOU WEREN'T
SPOTTED SOONER!

AS I
MENTIONED, THIS
IS KIND OF MY
FIRST 'OUTING'...
GOT ANY TIPS
FOR ME?

END OF PART ONE
TO BE CONTINUED ON:
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WELL...
FOR THIS I THINK
IT'S BETTER TO SHOW
RATHER THAN TELL. SO
WHADDYA SAY? WANNA
GO 'BAR HOPPING'
WITH ME?