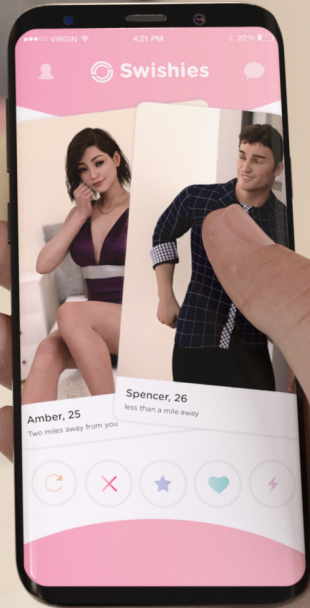


Date Night

A SHAPESHIFTER STORY 



CREATED BY NEXY
EDITED BY SWISHSTREAM
WRITTEN BY ONEANDONLY

NEXYCOMICS.COM



AFTER ONE INTIMATE NIGHT...

THAT DRESS REALLY DOES LOOK GREAT ON YOU. LOOKED GOOD ON THE FLOOR TOO!

THAT WAS ALMOST AS FUNNY AS WHEN YOU SAID IT TWO HOURS AGO...


AWW, A SHOT STRAIGHT TO MY PRIDE WITH THAT ONE...

OH HUSH... YOUR JOKES MIGHT NOT BE GREAT, BUT YOUR MOUTH DOES HAVE SOME SKILL! *GIGGLE*





AAAAND MY PRIDE
IS RESTORED! I DO AIM TO
BE A GENEROUS GIVER...




I'LL SAY... YOU'RE
THE FIRST MAN TO MAKE ME
REACH DOUBLE DIGITS! BEFORE
YOU IT WAS JUST MY GIRLFRIEND
IN COLLEGE, AND MY OTHER
'FRIEND' I KEEP IN MY
NIGHTSTAND...

I'M HONORED
TO BE IN SUCH AN
ELITE PANTHEON OF
CHAMPIONS!

...AND TALK LIKE THAT IS
WHY YOU WILL BE FOREVER
THIRD ON THAT LIST.

HEY, TOP THREE IS
STILL ON THE PODIUM,
SO I'LL GLADLY
TAKE IT!

A man with dark hair is kissing a woman on the cheek. The woman has dark hair and is wearing a purple sequined top. She is sitting at a desk with a laptop open in front of her. The background is a blurred office or home setting.

SPENCERRR PLEASE...
I NEED TO GET DRESSED!
I GOTTA HURRY HOME AND
CHANGE FOR THAT IMPORTANT
MEETING!

JUST RESCHEDULE AND STAY
WITH ME... *Mwah* MAYBE AFTER
A COUPLE MORE HOURS I'LL MOVE
UP THE LEADER BOARD?



AS MUCH FUN
AS THAT SOUNDS, I CAN'T
MISS THIS MEETING.

FINE, FINE.
I'LL TAKE THE LOSS
ON THIS ONE.




OH, DON'T BE LIKE THAT.
I'M SURE WE'LL SEE EACH OTHER
AGAIN SOON. YOU'VE EARNED A
SPOT IN MY FAVORITE
CONTACTS!

I'D VERY MUCH LOVE
TO SEE YOU AGAIN AMBER...
EVERY BIT OF YOU.

I'M SURE THAT
WOULD BE A GUARANTEE
TO HAPPEN.

THEN IT'S A DATE!



CUTE. I'LL CALL YOU
SOMETIME SOON, OK?

MAKE SURE YOU DO!
I ALREADY MISS THOSE
LOVELY SOFT LIPS...



SMOOCH

WELL, HERE'S ONE TO REMEMBER ME BY...



MAN... SHE WAS ONE
OF THE BEST I'D HAD
IN A WHILE...

AND THAT BODY...
MY GOD!... I'M GETTING
RILED UP ALL OVER AGAIN JUST
THINKING ABOUT IT!



SPENCER...
DON'T GIVE IN AGAIN...
STOP LOOKING AT
THE DRAWER.

...BUT THERE'S NO HARM
JUST LOOKING AT THE STUFF
AGAIN. IS THERE?...

YUP!
THERE IT IS...
STILL SAFE.

...AM I REALLY THINKING
ABOUT DOING THIS AGAIN SO
SOON?? IT'S SO DAMN
EXPENSIVE!!

SA-SURE



MAYBE... MAYBE I COULD
JUST USE IT ONCE MORE...
AMBER WAS PRETTY SPECIAL
AFTER ALL!

AND I REALLY ENJOYED
FUCKING HER... BUT BASED OFF
THE SOUNDS SHE WAS MAKING,
FUCKING AS HER WOULD FEEL
EVEN BETTER!



I'M SORRY AMBER,
I JUST NEED TO KNOW
WHAT YOU FEEL LIKE!

UGH... THAT WEIRD CHICK
WHO MAKES THIS REALLY
NEEDS TO ADD SOME BETTER
FLAVOURING...



BUT I CAN'T COMPLAIN
WITH THE RESULTS!

THAT'S RIGHT...
GIVE ME THAT TIGHT,
S-SEXY BODY,
BABY!



OH G-GOD!
THIS F-FEELING IS SO...
SO GOOD! MMMMM...

TH-THAT S-SHRINKING
FEELING MIXING WITH THE
G-GROWTH... I... IT'S
INTOXICATING!

J-JUST A LITTLE
MMMORE... I'M S-SO CLOSE...
MORE... MORE... YES!!!!

MOAN!

sauisty

SAUSTY

THINK





OH YESSS...
H-HEY THERE, GORGEOUS!
FANCY SEEING YOU AGAIN
SO SOON...

I REALLY MISSED
YOUR FINE SELF... AND
ALL YOUR... PERKS...
GIGGLE



OOOOH... THIS
KITTY PURRRS!

LICK

THAT LITTLE TASTE
I JUST GOT SET THIS
BODY ON FIRE!

A woman with dark hair, wearing a purple dress with a white waistband, is standing in a kitchen. She is looking back over her shoulder towards the camera. Her right hand is raised to her hair. In the background, there is a kitchen counter with a sink and a stove. A thought bubble is connected to her by a line of small circles.

YOU MADE ME
FEEL SO GOOD AMBER...
IT'S ONLY FAIR TO SHARE
YOUR LOVELY TALENTS!

BESIDES... WHO WOULDN'T
WANT TO JUMP ON ALL THIS
WHEN I MAKE HER A NEW
DATING PROFILE?

I DON'T NEED TO
MESS WITH PERFECTION.
BUT I SHOULD MAKE
A FEW ADJUSTMENTS
SO AMBER DOESN'T
FIND OUT...







AND OF C-COURSE
YOU N-NEEDED TO EVEN
YOURSELF OUT-T!



F-FUCK YESSS...
CHECK OUT YOUR G-GAINS!...
MOAN

BULGE

BULGE



OH, YOU PERFECT
LITTLE BITCH! LOOK
AT YOU...

GET SOME SNAPS FOR
THE DATING PROFILE... I CAN'T
WAIT TO SEE HOW MANY MEN
I CAN MAKE DROOL ON
THEIR PHONES!



OH, NEED A NEW NAME...
I'LL BE... JASMINE, SINCE I
LOOK LIKE A PERFECTLY SLUTTY
LITTLE DISNEY PRINCESS NOW!
NOT TO MENTION THESE
PIXAR CURVES...

REELING THEM IN
ALREADY! LET'S
SEE HERE...

NO, NOT A CHANCE.
I'M HORNY BUT NOT
THAT HORNY!

HEH, NICE TRY MIKE,
BUT I'VE SEEN ENOUGH
FAKES TO SPOT YOURS.

OH HELLO... I THINK
WE HAVE A WINNER,
ERIC!

Beep Beep!
Beep Beep!



NEED A BIT OF
A CHANGE OF OUTFIT...
I THINK GREEN IS MORE
MY COLOUR.

THOUGH I THINK A
SIMILAR STYLE WILL BE NICE...
THE GLAMOUR SUITS THIS
BODY SO WELL!

SCHLICK

SHIVER

THANK!

OOOHH... THIS FEELING
IS MUCH MORE INTENSE WITH
HER BODY... SENDING SHIVERS
DOWN MY SPINE!



THE PERFECT DRESS
FOR THE PERFECT GIRL!

I HOPE HE DOESN'T SEE THE
DARK STAIN ON MY PANTIES UNTIL
I WANT HIM TOO... I WANT TO HAVE
A LITTLE FUN TEASING HIM FIRST!

DON'T WANNA GIVE
THE GAME AWAY TOO EARLY...
IT'S ALL I CAN DO TO NOT
JUST LAY ON THAT BED AND
FINGER MYSELF...

...FLICK IT.



A SHORT WHILE LATER...

KNOCK
KNOCK

A person with long, wavy blonde hair, wearing a white shirt, is shown from the side, writing the words "KNOCK KNOCK" on a dark brown wooden door. The person's right hand is visible, with the index finger pointing to the second "KNOCK". The door has a vertical wood grain and a horizontal panel line. To the left of the door, a portion of a green and grey patterned carpet is visible.

A woman with long dark hair, wearing a green, form-fitting, low-cut dress and a floral headband, stands in a doorway. She is looking towards a man whose back is to the camera. The man has short blonde hair and is wearing a white button-down shirt. The scene is set in a hallway with a wooden door and a window in the background.

HEY! IT'S ER-
WOAH...

HEY THERE,
HANDSOME!

H-HEY ... UH...
I ALREADY SAID
HI, DIDN'T I?...

GIGGLE
YOU WANNA COME
INSIDE, OR STAY IN
THE CORRIDOR?

...W-WHAT?...
OH! YES!...
PLEASE...

A woman with long dark hair, wearing a green, form-fitting, low-cut dress with a floral headband and a necklace with a green pendant, stands in a doorway. She is looking towards a man who is standing in the doorway behind her. The man has short blonde hair and is wearing a white button-down shirt, dark jeans, and brown shoes. He is looking at the woman. The scene is set in a room with light-colored walls and a wooden door frame.

LIKE WHAT YOU
SEE, DO YOU?

Y-YES, I MEAN...
UM SORRY... UM WELL.
YOUR DRESS IS REALLY
PRETTY...



IT LOOKS EVEN
BETTER ON THE
FLOOR...

The End

NEXYCOMICS.COM

