




**HAPPY
ANNIVERSARY**
A Shapeshifter Story

CREATED BY NEXY
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ARE YOU SERIOUSLY
STILL GETTING READY FOR
MY 'SURPRISE'?...
I'M LOSING THE WILL TO
LIVE DOWN HERE!

THE MORE YOU
COMPLAIN THE LONGER
IT WILL TAKE, BUDDY!
TRUST ME, IT WILL
BE WORTH THE
WAIT...

IS IT
'WOMAN CODE' TO
ALWAYS KEEP A MAN
WAITING LIKE THIS? I
FEEL LIKE YOU DO IT ON
PURPOSE TO CREATE
SUSPENSE...



HAPPY ANNIVERSARY
MY LOVE!

GIGGLE
GLAD YOU LIKE IT.
I FIGURED THIS MIGHT
STOP ALL YOUR BITCHING
AND COMPLAINING!

OH WOW...
YOU WEREN'T
KIDDING!... THAT
IS A SEXY
LOOK.



I'M GLAD WE GOT THIS HOLIDAY HOUSE. I DON'T KNOW WHAT IT IS, BUT GETTING AWAY LIKE THIS ALWAYS MAKES ME SO HORNY...

PROBABLY BECAUSE WE HAVE NO NEIGHBOURS! OUT HERE, NO ONE CAN HEAR YOU SCREAM...

HA! WELL YOU BETTER WORK ON YOUR TECHNIQUE IF YOU WANT THAT TO HAPPEN!

MMM...
MAYBE YOU NEED
TO SHOW ME AGAIN...
REFRESH MY
MEMORY?


HEY!
I DO JUST FINE,
THANK YOU VERY
MUCH!

OH, I WOULD
BE MORE THAN
HAPPY TO...

OK...
WHAT ARE YOU
THINKING?

WELL I
THOUGHT THAT WITH TEN
YEARS BEING SUCH A MILESTONE,
MAYBE WE COULD SPICE IT UP
A LITTLE?

WELL TO BE
HONEST, I HAVE A
BIT OF A SECRET
TO TELL YOU...

A woman with long, wavy red hair is leaning in to kiss a man on the cheek. The man has short, grey hair and is wearing a grey t-shirt. The woman is wearing a black top with pink lace trim. They are in a room with large windows in the background, and a lamp is visible on the left. Three speech bubbles are overlaid on the image.

**BUT.
BEFORE I TELL YOU,
I NEED YOU TO
PROMISE TO BE OPEN
MINDED AND NOT
FREAK OUT.**

**OK...
I'LL TRY MY
HARDEST.**

**I AM FROM
A FAMILY OF WHAT WE
CALL 'SHIFTERS'.
I HAVE A SORT OF...
SPECIAL POWER.**



SHIFTERS?
I'M NOT REALLY
SURE WHAT YOU
MEAN...

I'LL GIVE
YOU AN EXAMPLE. HAVE
YOU EVER WONDERED WHAT
I WOULD LOOK LIKE AS
A BLONDE?

WELL,
I GUESS-









TA-DAAA!

HOLY SHIT!
I, UH... I DON'T
REALLY KNOW WHAT
I JUST SAW...


THAT IS
BASICALLY MY
POWER, I CAN ALTER
MY APPEARANCE AT
WILL



OVERWHELMING??
YOU COULD SAY THAT!
WHY HAVE YOU NOT
TOLD ME BEFORE
NOW??

I KNOW
THIS MIGHT BE
OVERWHELMING AT
FIRST...

IS THAT
MUCH OF A SURPRISE?
I MEAN, I WAS SCARED
YOU WOULD FREAK OUT!
IT'S NOT EXACTLY AN
EVERY DAY THING...



I DON'T KNOW...
THIS FEELS A BIT WEIRD
TO ME RIGHT NOW...
I'M NOT REALLY SURE
HOW I FEEL ABOUT
THIS...

BUT JUST THINK
OF THE POSSIBILITIES!
I KNOW THAT YOU LOVE
ME IN MY 'NATURAL
FORM' AND ALL THAT
JAZZ.

BUT THERE'S NOTHING
THAT SAYS WE CAN'T HAVE
SOME FUN WITH THIS IF
YOU'RE GAME?...



LET'S START WITH
SOMETHING SIMPLE. I'VE
ALREADY CHANGED MY
HAIR... HOW ABOUT A
COSTUME CHANGE?

HOW ABOUT...
HMMM... A SEXY
LITTLE CORSET
PERHAPS?

WELL,
I GUESS THAT
MAKES SENSE...
WAIT. YOU CAN
CHANGE YOUR
CLOTHES TOO??







HOW ARE YOU
FEELING NOW?

WOAH... THAT'S
FUCKING INCREDIBLE!!
AND MIGHT I SAY, YOU
PULL THAT OUTFIT OFF
REAL WELL...

GIGGLE
THANKS! THOUGH I
MUST SAY, CORSETS
AREN'T REALLY DESIGNED
FOR MY BODY TYPE IT
SEEMS... SO HOW
ABOUT WE CHANGE
THAT?



NOW
JUST A WARNING,
THIS MAY GET A
LITTLE... WEIRD.

EVERYTHING UP
UNTIL NOW WASN'T
'WEIRD'?...

CHANGING
CLOTHES WAS FINE,
BUT CHANGING MY
BODY IS A LITTLE
MORE 'INTENSE'
FOR ME



INTENSE IN
WHAT WAY?

WELL,
THE FEELING I GET
WHEN I CHANGE MY
PHYSICAL BODY
FEELS A LOT LIKE
CUM-



-OH GOD!

ARE YOU
OKAY??

YES...
AS I SAID,
IT-



OH HH... MMM...
FUCK... I CAN'T
HANDLE IT...



IT
JUST FEELS SO
GOD DAMN
GOOD!

I COULD
TELL!

IT JUST
TURNS ME ON SO
MUCH WHEN I DO THAT...
YOU HAVE NO IDEA HOW
WET I AM RIGHT
NOW...



HOW DO YOU
LIKE MY UPGRADES?
THEY SUIT MY NEW
OUTFIT MUCH
BETTER, NO?

WELL LET'S
JUST SAY THAT I
THOUGHT I WAS
TURNED ON BEFORE,
BUT NOW...

GIGGLE
GO ON...

I THINK IT'S
TIME I BRING YOU UP
INTO THE BEDROOM
AND ABSOLUTELY
RAVISH YOU, MY
DEAR...

OH, UH... LET'S
NOT GO UPSTAIRS
JUST YET...

WHY?
AFTER ALL THAT
TALK I THOUGHT
YOU'D BE AS RILED
UP AS I AM!

A man and a woman are shown in a close embrace, facing each other. The woman, on the left, has long, wavy blonde hair and is wearing a black, strapless top with a textured, scale-like pattern. The man, on the right, has short, light-colored hair and is wearing a grey, long-sleeved shirt. They are both looking at each other with slight smiles. The background is a simple indoor setting with a grey wall and a dark wooden door. Two speech bubbles are overlaid on the image, one on the left and one on the right, containing text.

WELL I'M
NOT QUITE DONE
WITH YOU YET...
THOUGHT MAYBE WE
COULD PLAY AROUND
WITH THIS A BIT
MORE?

I'M MORE
THAN HAPPY TO! I
JUST THOUGHT IT MIGHT
BE EASIER IF WE WERE
ALREADY IN THE
BEDROOM...



...THE ONE
IN THE RED
TOP?

I HAVE AN IDEA...
REMEMBER THAT GIRL
THAT WAS SITTING AT
THE TABLE NEXT TO US
THIS AFTERNOON AT THE
RESTAURANT?

THAT'S THE
ONE...



HOW WOULD YOU LIKE TO FOOL AROUND WITH HER FOR A BIT?...

REALLY?... I MEAN SHE WAS REALLY HOT, BUT WON'T THAT BE A BIT WEIRD? KIND OF LIKE CHEATING?...

NOT IF IT'S STILL ME UNDER HERE...

MMM...
HERE COMES
THAT FEELING
AGAIN...

MY BODY
GETS SO DAMN
SENSITIVE WHEN I
SHIFT...





MMM...
AND THE CLOTHES
MOVING OVER MY
SKIN MAKES ME
TINGLE AND SHIVER
ALL OVER...

WOW...
I DON'T THINK
I'LL EVER GET
USED TO
THIS...

JUST
FINISHING THE FINAL
TOUCHES...

WOAH!
YOU CAN CHANGE
YOUR VOICE,
TOO??



HEY BIG BOY, REMEMBER ME?

HOLY SHIT, YOU LOOK JUST LIKE HER!!





Haha, oh really? **MY WIFE** told you that, did she?

GIGGLE
I heard it is your anniversary, your wife told me to make sure you had a good night...

SHE DID, BUT THERE IS ONE RULE I HAVE... NO TOUCHING UNLESS I SAY SO.

I'VE BEEN ON
MY FEET ALL DAY...
DO YOU MIND IF I
SIT HERE?...

IT IS
MORE THAN
OKAY, ESPECIALLY
WITH AN ASS
LIKE THAT!



THAT IS SO
UNFAIR! YOU CAN'T
TEASE ME LIKE
THIS...

EXCUSE ME,
DID I SAY YOU COULD
TOUCH? HANDS OFF
UNTIL I SAY SO!

YOU'LL DO WHAT
I SAY! YOU CAN ONLY
TOUCH ME IF I DECIDE
YOU HAVE BEEN A
GOOD BOY.

NOW.
GIVE ME ONE GOOD
REASON AS TO WHY
YOU DESERVE TO BE
REWARDED.

UHHH...
BECAUSE IT'S MY
ANNIVERSARY?

WRONG.
DON'T SAY STUPID
THINGS.

I...
I CAN'T THINK OF
ANY REASONS WHY I'D
DESERVE IT...

THAT'S RIGHT.
DON'T YOU EVER FORGET
THAT YOU DON'T DESERVE
THIS, AND THE ONLY REASON I
GIVE YOU ANYTHING IS BECAUSE
I AM A KIND MISTRESS.



A woman with long dark hair, wearing a red spaghetti-strap dress and several bracelets, is being held from behind by a man with light brown hair wearing a grey long-sleeved shirt. They are in a dining room with a glass table and white chairs. The woman has her eyes closed and a slight smile, while the man looks at her with a focused expression. Three speech bubbles are overlaid on the scene.

NOW PUT YOUR
HANDS HERE AND
PLEASE ME.

YES MY
MISTRESS! I AM
HERE TO SERVE
YOU.


MMM...
YOU PLEASE YOUR
MISTRESS WELL...



I'M SORRY
MISTRESS, I DID NOT
MEAN TO! I CAN'T HELP
IT... YOU ARE TOO GOOD
TO ME...

AND WHAT IS THAT I
FEEL DOWN THERE? YOU
ARE HERE TO PLEASE
ME, NOT YOURSELF!

THAT I AM.
I AM FEELING VERY KIND
TONIGHT... I HAVE DECIDED THAT
I SHALL REWARD YOU NOW
THAT YOU HAVE LEARNED
YOUR PLACE.

A woman with long dark hair, wearing a red halter-neck top and denim shorts, is leaning over a man. The man has blonde hair and is wearing a grey long-sleeved shirt and blue jeans. They are sitting on a grey couch in a restaurant or bar. In the background, there is a dining table with white plates, glasses, and a view of a city skyline at night through a window. There are also some potted plants on a shelf.

AND SEEING
AS MY NEW CURVES
SEEM TO BE WORKING
FOR YOU... HOW ABOUT
SOMETHING A LITTLE...
BOLDER?

OH,
I THINK YOU
LOOK AMAZING
JUST AS YOU
ARE!

YOU THINK THIS
IS THE BEST I CAN
DO? THIS IS
NOTHING...

GASP
OH GOD!




MMM...
I DIDN'T THINK
I COULD GET ANY
MORE WET THAN I
ALREADY AM...

THIS IS
WAYYY BETTER
THAN ANY STRIP
CLUB I'VE BEEN
TO!

HOW IS
THIS FOR AN
ASS WORTHY OF
WORSHIP?

WOW...
YOU CAN SAY
THAT AGAIN! WHERE
DID YOU FIND THIS
BEAUTY?

NEVER YOU
MIND... I JUST
THOUGHT YOU MIGHT
LIKE SOME SWEET
AFTER SOME
SPICE...




THIS IS ALL
FOR YOU HONEY...
YOU CAN DO ANYTHING
YOU WANT TO THIS
BODY...

OH GOD...
YOU HAVE NO IDEA
HOW HARD ALL THIS IS
FOR A GUY WHO IS
WEARING JEANS...



OH NO...
WOULD IT HELP IF
I MASSAGED IT
FOR YOU?...

UHHHH...
WOULD YOU BELIEVE
IT BOTH HELPS AND
HINDERS?...

A woman with voluminous curly dark hair, wearing a bright red spaghetti-strap top, is leaning over a man with short blonde hair. She has her hands on his neck and shoulders, looking down at him with a slight smile. The man is wearing a grey t-shirt and is looking up at her. They are in a modern interior with large windows in the background. A gold-colored decorative object is on a white table to the right.

HOW ABOUT
A LITTLE SUGAR
INSTEAD THEN?...

I MUST SAY,
YOU ARE A LOT
NICER TO ME THAN
THE LAST GIRL I
WAS WITH!





MMM... THAT
SURE WAS SWEET,
MY DEAR...

YOU KNOW
WHAT'S SWEETER?
REMEMBER THAT GIRL
WE SAW NEXT DOOR
WHEN WE ARRIVED AT
THIS HOLIDAY
HOUSE? ...

I DO...
SHE SAID SHE
WAS GOING OUT
TONIGHT, RIGHT?

GASP
MMM... WELL MAYBE
SHE'S DECIDED TO HAVE
A NIGHT IN...

OH REALLY?
WELL I HOPE SHE
MIGHT STILL BE UP
FOR A LITTLE FUN...





OHH,
I'M READY
FOR FUN
ALRIGHT...

I HOPE SO!
BECAUSE I DON'T
KNOW HOW MUCH
LONGER I CAN
LAST...

A woman with long, wavy blonde hair is sitting on a dark grey sofa, leaning forward to kiss an older man on the cheek. She is wearing a black sleeveless top and a black skirt. The man has short, grey hair and is wearing a grey long-sleeved shirt. He is sitting on the same sofa, leaning back. The background shows a modern living room with a dark grey sofa, a white coffee table, and a staircase.

YOU'VE JUST
GOTTA MAKE SURE
YOU KEEP UP WITH
ME, OLD MAN...

YOU MAY
HAVE YOUTH ON YOUR
SIDE, BUT I HAVE
EXPERIENCE...



HEY...
YOU BETTER
WATCH WHERE YOU
PUT YOUR HANDS,
MISTER!

DON'T YOU
WORRY, I KNOW
EXACTLY WHAT TO
DO WITH THESE
HANDS...

OH YEAH?
WELL I DON'T
THINK I'M DONE
MESSING AROUND
WITH YOU YET...

A man with short, light-colored hair, wearing a grey textured button-down shirt and blue pants, is sitting on a grey sofa. He is holding a woman with long, wavy blonde hair. She is wearing a black sleeveless dress with a ruffled hem and dark tights. Her hair is blowing in the wind, and she has a surprised expression. The background shows a dining table with white dishes and glasses, and a small potted plant on a shelf.

BUT I THINK
I AM! YOU'RE COMING
WITH ME, MISSY, WE'RE
GOING UPSTAIRS.


WOAH!
GIGGLE

A man with short, light-colored hair, wearing a grey button-down shirt, is carrying a woman with long, wavy blonde hair in his arms. The woman is wearing a black dress with a polka-dot pattern and dark tights. They are in a modern living room with a dining table and chairs in the background. A floor lamp is visible on the right. Three speech bubbles are overlaid on the image.

BUT WHY UPSTAIRS?... WE COULD HAVE JUST AS MUCH FUN DOWN HERE, DON'T YOU THINK?...

NOT WITH WHAT I HAVE PLANNED FOR YOU!...


WELL IF YOU WANT ME TO GO, YOU'RE GOING TO HAVE TO CARRY ME UP THERE.

A man with short blonde hair, wearing a grey long-sleeved shirt and blue jeans, is carrying a woman with long blonde hair, wearing a black dress and black tights, on a staircase. The woman has her arms around the man's neck and is looking at him. The man is looking back at her. The scene is set in a modern building with a grey wall and a glass railing. There are three speech bubbles overlaid on the image.

I WAS KIDDING!
I DIDN'T ACTUALLY THINK
YOU WOULD CARRY ME...
YOU'RE GOING TO BREAK
YOUR BACK!!

SHUT UP AND...
HUFF LET ME...
PUFF BE ROMANTIC...

YOU KNOW,
A COUCH CAN BE AS
COMFY AS A BED... OR
MAYBE YOU WANT TO
BEND ME OVER THE
KITCHEN TABLE?...



THIS IS AS FAR...
HUFF AS YOUR
CHARIOT CAN GO...
PUFF M'LADY...

HAHA, OH LORD...
YOU SPOIL ME... I HOPE
YOU'VE STILL GOT SOME
ENERGY LEFT AFTER
THAT!



HERE, LET ME
TAKE THE WHEEL FOR
A BIT, YOU DESERVE
A REST


PHEW
DID I DO A
GOOD 'ROMANCE'?

HAHA, YES.
YOU DID A GOOD
'ROMANCE'. IT WAS
VERY ROMANTIC.

A woman with long, wavy blonde hair, wearing a black dress with a polka-dot back and black tights, is embracing an older man with grey hair. The man is wearing a grey long-sleeved shirt and blue pants. They are in a modern interior with white walls and several potted plants in metal stands. The scene is framed by a dark border, suggesting a window or a screen.

NOW COME HERE
TIGER, LET ME GIVE YOU
YOUR REWARD FOR YOUR
EFFORTS...

OOH!
IT MAY HAVE BEEN
WORTH THE PAIN
AFTER ALL!



YOUR NEW BODY IS
SO LIGHT! I FEEL LIKE
I CAN JUST PICK YOU UP
AND THROW YOU AROUND
WHenever I WANT,
JUST LIKE-...

I MUST SAY,
IT IS A PRETTY BIG
TURN ON TO BE IN YOUR
BIG, STRONG ARMS LIKE
THAT ...

A man in a grey sweater and blue pants is lifting a woman with long blonde hair in a black dress. They are in a bedroom with a bed and a dresser. Two comic-style speech bubbles are overlaid on the image. The woman's bubble says "AHH! *GIGGLE*" and the man's bubble says "-THIS!!!".

-THIS!!!

**AHH!
*GIGGLE***



HAHA!
WANNA GET A BIT
ROUGH, DO YA?...

I CAN'T
USUALLY DO THAT TO
'MY WIFE'! I FEEL
LIKE... WAIT...




HUH?
WHAT'S WRONG?

WHAT JUST
FELL OUT OF YOUR
DRESS?

A close-up photograph of a person's hands holding a necklace. The necklace has a black cord and a silver, star-shaped pendant with a central hole. The hands are positioned over a grey, textured fabric surface. The person is wearing a black top. The image includes two comic-style speech bubbles.

LOOKS LIKE
A NECKLACE OR
SOMETHING?...

OH SHIT!
LEAVE IT ALONE!
I'VE GOT IT!!!



WOAH BABE,
CALM DOWN! I WAS
JUST TRYING TO HELP...
I HAVEN'T SEEN IT
BEFORE IS ALL... WHERE
DID YOU GET IT?

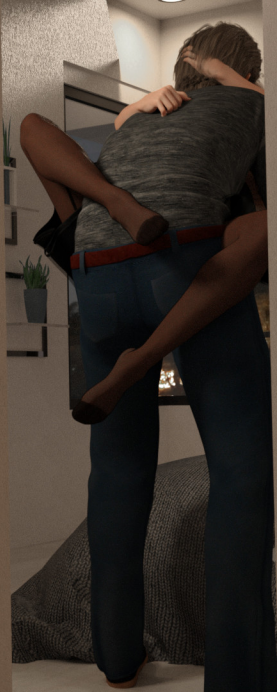
I'M SORRY,
I DIDN'T MEAN TO BITE YOUR
HEAD OFF... I JUST... THIS
NECKLACE IS REALLY IMPORTANT
TO ME... IT'S UH... IT WAS
MY... MOTHER'S...



JUST...
DON'T WORRY ABOUT IT.
NOW COME HERE, LET ME
'APOLOGISE' FOR MY
RUDENESS...

YEAH, BUT...
IF IT WAS SO IMPORTANT,
HOW COME YOU'VE NEVER
SHOWN IT TO M-

JUST
SHUT UP AND FUCK
ME ALREADY!



-MMPH!
CAREFUL OF MY
BACK!



...ZZZ...

...MMPH...



GIGGLE
DON'T WORRY ABOUT THAT. WE'LL BOTH BE SORE ALL OVER BY THE MORNING!

THIS MAY BE THE BEST NIGHT OF MY LIFE...

THE END...
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