


Skin Deep



CREATED BY NEXY
A SHAPESHIFTER STORY

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I CAN'T WAIT
TO JUST GET HOME,
PEOPLE KEEP WEIRDING ME OUT...
HOW DID THAT GUY EVEN KNOW
MY NAME? I'VE NEVER EVEN
SEEN HIM BEFORE!

I JUST WANT
TO CURL UP IN A BLANKET
ON THE COUCH AND WATCH SOME CRAP.
I WONDER IF LEXI IS BUSY TONIGHT?
MAYBE SHE'LL WANT TO
WATCH SOMETHING
AS WELL...

THOUGH SHE'LL
PROBABLY BE GOING
OUT AGAI-
HUH?...

**ALICE! HEY!!
NICE TO SEE YOU
IN THE LIGHT
FOR ONCE!**



THOSE DINGY CLUBS
GET TIRESOME AFTER A WHILE,
NO? GOOD TO GET
SOME SUN!

HUH?
WHAT ARE YOU
TALKING ABOUT?
AND HOW DO YOU
KNOW MY NAME
AS WELL??

OH DON'T
BE SHY, GIVE YOUR
'BOURBON BUDDY'
A HUG!






WHAT THE HELL
ARE YOU DOING??
GET YOUR HANDS
OFF ME!!!

WHAT'S WRONG
WITH YOU? WE'VE
DONE A LOT MORE
THAN HUG IN
THE CLUB!



I HAVE NO IDEA
WHO YOU ARE OR WHAT
CLUB YOU'RE TALKING
ABOUT!!

ARE YOU
SERIOUSLY NOT ALICE??
I-I SWEAR YOU LOOK
EXACTLY LIKE HER!



I... I AM ALICE,
BUT YOU MUST HAVE ME
ALL WRONG. I HAVEN'T
BEEN TO A CLUB IN
A LONG TIME.


BUT IT HAS TO
BE YOU... THE SAME FACE,
THE SAME HAIR DESPITE A
DIFFERENT STYLE... AND YOU
HAVE A TATTOO ON YOUR
LEFT HAND!

A woman with brown hair and blue eyes, wearing a green hoodie with a white unicorn graphic, is talking to a man in a white suit. They are standing on a city street with a brick sidewalk and a white building in the background. The woman is gesturing with her right hand. The man is looking at her with a slightly apologetic expression.

**NOPE! NO TATTOO.
YOU'VE GOT THE
WRONG GIRL.**

**MAYBE CHECK
YOU'VE GOT THE RIGHT
PERSON NEXT TIME YOU
GRAB RANDOM STRANGERS
IN PUBLIC.**

**I, UH...
I'M SO SORRY!
I DON'T KNOW HOW I MADE
THIS MISTAKE... CLEARLY THERE
IS STILL SOME ALCOHOL
IN MY SYSTEM!**

A man in a white suit is standing on a brick-paved porch, gesturing with his right hand towards a woman. The woman is wearing a green hoodie with a white graphic on the front and the text 'New's kind believing' on the left sleeve. She has a tattoo on her left hand and is looking down at it. The background shows a white door and windows.

I'M REALLY
SORRY I BOTHERED YOU...
I'LL UH... BE ON
MY WAY!

UHHH,
FROM MEMORY
IT WAS LIKE A...
HEART-THING. ON THE
BACK OF THE HAND.

WAIT...
JUST OUT OF
INTEREST... WHAT DID
THIS TATTOO LOOK
LIKE, EXACTLY?

A HEART-THING?
OKAY, THANKS...
GOOD TO KNOW.

I THINK
I JUST NEED TO GET
HOME AND GET SOME
REST... IT'S BEEN A
LONG DAY!

HMMM...
KIND OF REMINDS
ME OF ANOTHER TATTOO
I KNOW. MUST BE A
POPULAR DESIGN,
I GUESS?

AND WHO
IS THIS 'TWIN' OF
MINE THAT SEEMS TO
BE RUNNING AROUND?
I REALLY WANT TO
MEET HER!



I HOPE
LEXI IS HOME!
SHE MIGHT KNOW THIS
OTHER PERSON WITH THE
SIMILAR TATTOO?

WHO WOULDN'T
WANT TO MEET THEIR
DOPPLEGANGER?? IT'D
BE SUPER COOL!

SHE'S MOST
LIKELY OUT-COLD THOUGH,
DESPITE IT BEING THE AFTERNOON.
SHE'S BEEN GOING OUT LATE
A FAIR AMOUNT RECENTLY...

OH,
HEY YOU!
WELCOME HOME!

SIGH
YOU BETTER NOT HAVE
DUMPED MY CUSHIONS
ON THE FLOOR...
AGAIN.

WHAT??
I, UHH... NO?
I'M GONNA GO
WITH 'NO'.



BUUUUT...
IT'S PROBABLY SAFER
FOR YOU TO STAY OVER THERE.
YOU KNOW... FOR YOUR OWN SAFETY.
PRETTY SURE I SAW A SHARK
SWIMMING AROUND HERE
SOMEWHERE...


OH? FOR MY
SAFETY IS IT? YOU SURE
IT'S NOT FOR YOUR SAFETY
OF ACCIDENTALLY GETTING
MY FOOT STUCK UP
YOUR ASS?



OH!
HOW UNEXPECTED!
HOW DID THEY END
UP ON THE GROUND,
LEXI?

I DON'T KNOW...
BUT I'M SURE WHOEVER
DID IT IS REALLY...
REAWY SOWWY...





I TOLD YOU
YOU'RE NOT ALLOWED
TO DO THE PUPPY-FACE,
LEXI! IT'S UNFAIR ON
ME WHILE I'M TRYING
TO BE ANGRY WITH
YOU!

HAHAHA!
I'VE GOTTA USE ALL
THE DEFENSES I HAVE TO LIVE
THROUGH AN 'ALICE ATTACK'
FROM MESSING WITH HER
PRECIOUS CUSHIONS!

IT'S OKAY,
BECAUSE I'M THE
PERFECT ROOMMATE,
I'LL PICK THEM UP DESPITE
NOT BEING RESPONSIBLE
FOR THIS DESPICABLE
BEHAVIOUR!

THANKS...
HEY, I HAVE A QUESTION
ABOUT YOUR HAND TATTOO.
DO YOU KNOW ANYONE ELSE
THAT HAS IT? IS IT
COMMON?

W-WHAT?
MY HAND TATTOO?...
I, UH... NO I CAN'T
SAY I DO. WHY'S
THAT?

I JUST BUMPED
INTO A STRANGER ON
THE STREET WHO APPARENTLY
SAW A DOPPLEGANGER OF ME,
AND SHE HAD A TATTOO THAT
SOUNDED SIMILAR...



WEIRD!
I MEAN, IT'S
POSSIBLE THAT SOMEONE
ELSE DOES, BUT THE TATTOO
SHOP WHERE I GOT IT
ISN'T AROUND ANYMORE.

YEAH,
I DON'T KNOW...
IT'S KINDA COOL THAT
THERE IS SOMEONE AROUND
HERE THAT LOOKS JUST
LIKE ME, EXCEPT WITH
SOME INK!



OH?... YOU LIKE
THAT IDEA, DO YOU?...
THAT SOMEONE ELSE
MIGHT LOOK LIKE YOU?


WELL, YEAH!
WOULDN'T YOU FIND
THAT COOL? NO IDEA IF
I'LL FIND HER THOUGH, PLUS
THE GUY SAID HE MIGHT STILL
BE DRUNK SO THE WHOLE
THING MIGHT BE A
MISTAKE ANYWAY...

DRUNK
PEOPLE DEFINITELY HAVE
PRETTY UNRELIABLE
MEMORIES!

**SIGH* I KNOW.
HEY, WANNA WATCH
A MOVIE TONIGHT? I'M GONNA
GO GRAB SOME SNACKS AND
HAVE A NIGHT IN I THINK,
I'VE HAD ENOUGH OF
'PEOPLE' TODAY.*

*OHHH,
I'D LOVE TO,
BUT I'M CHECKING OUT
A NEW CLUB TONIGHT...
RAIN-CHECK?*

*Never stop
believing*



WHY AM I
NOT SURPRISED?...
IT'S OKAY... ANOTHER TIME
THEN. I'M GONNA HAVE A NAP
FIRST, THEN HEAD OUT IF YOU
WANT ANYTHING FROM THE
SUPERMARKET

HEY, A GIRL'S
GOTTA HAVE HER FUN,
DOESN'T SHE? MAYBE IF
SOMEONE WAS TO COME
WITH ME, IT MIGHT BE
EVEN MORE FUN...

A woman with a high ponytail and multiple tattoos is shown from the chest up, wearing a grey t-shirt. She is standing in a doorway, looking slightly to her left with a thoughtful expression. Her right hand is near her ear, and she has a small tattoo on her wrist. In the background, another person is visible in a room with green walls. The scene is framed by white door trim.

NOT MY STYLE,
AND YOU KNOW IT!
MORE OF A 'NETFLIX
AND CHILL' GIRL.

OKAAAAAY,
BUT YOU DON'T
KNOW WHAT YOU'RE
MISSING!

BESIDES...
I GET THE FEELING
THAT 'YOU'RE' GONNA
BE THERE WHETHER
YOU KNOW IT
OR NOT...

MMM...
ALWAYS NICE TO
HAVE A REFRESHING SHOWER
BEFORE GETTING HOT AND
SWEATY IN THE CLUB

WHOOOPS!
SHOULD PROBABLY CLOSE
THE DOOR BEFORE I BEGIN
'GETTING CHANGED',
HEHE...



WHAT AM I
FEELING TONIGHT?...
FEELING A LITTLE GIRLY.
WHAT ABOUT A BIT OF
'LADY IN RED'?

THIS
DRESS WILL DO
NICELY!



YEAH,
THAT'S THE LOOK.
LOVE THE DRESS, BIG
FAN OF THE STRAPS!

NOT REALLY
MY STYLE THOUGH...
BUT I'M NOT LOOKING
FOR A DRESS TO SUIT
ME NOW, AM I?
GIGGLE



MMM...
AND NOW FOR MY
FAVOURITE
PART!

I CAN FEEL
THE CHANGES TAKING PLACE
ALREADY... HAVING LONG HAIR
IS SO TICKLISH! I DON'T KNOW
HOW SHE STANDS IT...



UGH!
THE WARMTH INSIDE ME
IS GROWING...

HOPEFULLY THE
FEELING DOESN'T CONSUME
ME AS MUCH AS IT USUALLY
DOES... ALICE IS STILL HOME
SO I DON'T WANT HER
THINKING I'M DOING
SOMETHING 'NAUGHTY'
IN HERE!



I MIGHT HAVE TO 'FINISH MYSELF OFF' BEFORE I HEAD OUT, OTHERWISE I'M GOING TO BE TOO RILED UP TO THINK STRAIGHT!

MOAN
THIS IS WHAT I WAS TALKING ABOUT! OH GOD... I GET SO SENSITIVE, I JUST CAN'T HELP BUT TOUCH MYSELF!!





SIGH
OHhh YEAH...
YOU ARE ONE
SEXY BITCH,
ALICE.

IT DOESN'T
TAKE MUCH, JUST A
BIT OF PRIMMING AND
THE RIGHT DRESS AND
YOU ARE A FUCKING
SUPERMODEL!

WHY YOU
HIDE THIS HOT BODY
UNDER ALL THOSE BAGGY
CLOTHES, I'LL NEVER
UNDERSTAND...



WHAT I
WOULDN'T GIVE TO
HAVE THOSE POUTY
LIPS PRESSED AGAINST
MINE FOR REAL...

STILL, AT
LEAST I HAVE THE
NEXT BEST THING.
MAYBE ONE DAY I'LL
SHOW YOU WHAT I
CAN DO, ALICE



BIT OF
LIPSTICK TO GIVE
YOUR GORGEOUS
LIPS SOME
'POP'...

I WONDER IF
I'LL USE THEM TO
LEAVE MARKS ON
ANYONE TONIGHT?
GIGGLE

AND WITH
JUST A LITTLE
AROUND THE EYES,
WE ARE READY
FOR A NIGHT
OF FUN!

NOT THAT
YOU EVEN REALLY
NEEDED ANY HELP...
MY GOD ARE YOU A
STUNNER WITHOUT
ALL THIS EXTRA
FLAIR!

IT WOULDN'T
HURT TO REFAMILIARISE
MYSELF WITH THESE
CURVES NOW,
WOULD IT?



A woman with long, wavy brown hair is wearing a red, ribbed, spaghetti-strap dress. She is standing in a doorway, looking slightly to her right with a pained or overwhelmed expression. Her hands are near her chest. Behind her, a man is partially visible, wearing a red tank top, with his arms raised as if embracing her. The background is a plain, light-colored wall.

OH GOD I
SHOULDN'T HAVE
STARTED THIS!!

ONCE I
START WITH HER
SEXY FORM I NEVER
WANT TO STOP...

FOR SOME
REASON SHIFTING
INTO HER SETS MY
SENSES UP TO ELEVEN,
SO EVERY LITTLE TOUCH
AND TWEAK SENDS
SHIVERS DOWN
MY SPINE...

I NEED TO
STOP BEFORE SHE
HEARS ME!... JUST...
ONE MORE MINUTE...
MMMMPH...

MOAN
OHHH FUULLUCKK...

KNOCK ***KNOCK***

OH SHIT!!


LEX? SORRY,
DIDN'T MEAN TO SCARE
YOU... I'M HEADING OUT,
OKAY? GONNA GRAB MY
SNACKS. HAVE FUN AT...
WHEREVER YOU GO TO ON
YOUR NIGHTS OUT!

O-O-KAY...
SEE YOU LATER
THEN! I'LL LET YOU
KNOW HOW IT
GOES...

A woman with long, dark, wavy hair and a red, ribbed, spaghetti-strap dress is looking down. She has a small nose ring and a mole on her forehead. The scene is framed by a black border, and there are two blue thought bubbles. The background shows a doorway and a wooden door.

SIGH
THANK GOD
I DIDN'T CONTINUE...
I SHOULD REALLY GET
GOING THOUGH WHILE SHE'S
OUT. IT'S MUCH HARDER
TO DO THIS WHILE
SHE'S AT HOME!

THAT WHOLE
THING DID REMIND
ME THAT I FORGOT TO
ADD THE FINAL TOUCH
HOWEVER...

A woman with long, wavy brown hair and blue eyes is wearing a red, ribbed, spaghetti-strap dress. She is standing in a room, looking towards the camera with a slight smile. Her right hand is raised to her hair, and her left hand is resting on a dark surface. In the background, there is a white desk with a white chair, a pink armchair with a purple cushion, and a white door. The scene is framed by a dark border.


AHEM
HEY! MY NAME'S...
MY NAME'S ALICE.
HEY!
MY NAME'S ALICE.
I'M ALICE.
WANNA DANCE?...
DON'T BE AFRAID, THIS
DRESS FEELS A LOT
BETTER THAN
IT LOOKS...
GIGGLE

LOVELY!
I SOUND SO DAMN
CUTE...




I LOVE THE STRAPS ON THESE CUTE LITTLE HEELS! THEY COMPLIMENT THE DRESS PERFECTLY.

ALICE CAN PULL THESE OFF WAY BETTER THAN I CAN, ESPECIALLY WITH THESE BEAUTIFUL FEET AND PAINTED NAILS... SHE'S JUST PERFECT ALL OVER, ISN'T SHE?

A woman with long dark hair, wearing a red, ribbed, one-shoulder dress and large hoop earrings, is shown from the waist up. She is looking towards the camera with a slight smile. Her right hand is extended forward, showing a ring on her ring finger and a small mark on her palm. The background is a plain, light-colored wall. Two comic-style speech bubbles are overlaid on the image. The first is blue and contains the text 'AND CAN'T FORGET THE LAST PART... ALICE HAS NO FACE PIERCINGS!'. The second is purple and contains the text 'AND WITH THAT, MY TRANSFORMATION IS COMPLETE. *GIGGLE*'.

AND CAN'T
FORGET THE LAST PART...
ALICE HAS NO FACE
PIERCINGS!

AND WITH THAT,
MY TRANSFORMATION
IS COMPLETE.
GIGGLE

A woman with long dark hair, wearing a red, ribbed, spaghetti-strap dress, stands in a room. She is looking slightly to her left with a subtle smile. Her right hand is raised to her hair. In the background, there is a window with purple curtains, a white lamp, and a white wicker hanging chair. The room is lit with warm, indoor lighting.

I'LL BE ABLE TO HAVE ANYONE I WANT AT THE BAR LOOKING LIKE THIS... I WONDER IF I'LL GO FOR A GIRL OR A GUY TONIGHT?...

I REALLY DO WISH ALICE WOULD COME WITH ME ONE NIGHT EVEN IF THAT MEANS I COULDN'T TAKE HER FORM, IT'D BE NICE TO BE ABLE TO SEE HER WILD SIDE...

ALTHOUGH SHE'D STEAL THE SPOTLIGHT ANYWHERE SHE GOES, AS LONG AS I WAS WITH HER I WOULDN'T CARE. MAYBE ONE DAY... BUT FOR NOW, I'LL BE HER 'WILD SIDE'!

MEANWHILE...

POELIER




SNACKS ARE
A GO! SO EXCITED
FOR MOVIE NIGHT!!

I JUST WISH THAT
LEXI WOULD TAKE A NIGHT
OFF FROM GOING OUT AND JUST
STAY AND WATCH WITH ME... I DON'T
KNOW HOW SHE HAS THE DAMN
STAMINA FOR ALL THIS!

MAYBE I CAN
CONVINCE HER TO HAVE
SOME DRINKS AT HOME TOGETHER
SOON? I MISS HOW WE USED TO
HANG OUT. WE USED TO HAVE
SO MUCH FUN TOGETHER!

MIF
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imber
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A woman with brown hair in a ponytail, wearing a green hoodie, is seen from behind, looking towards a woman in a red dress who is standing on a cobblestone street. The woman in red is looking towards the camera. The scene is set in front of a building with a sign that says "Carla Palermo". There are trees and a street lamp in the background.

BUT THE REAL
QUESTION IS WHAT TO
WATCH? DIE HARD?
MATRIX? AVENG-
WOAH...

SHE'S GORGEOUS!!
WEIRDLY SHE ACTUALLY
REMINDS ME OF-



GASP
IT'S MY
DOPPLEGANGER!!!

HEHEHE...
WHY BOTHER BRINGING
A PURSE WHEN I'LL GET MY
DRINKS FOR FREE? I'M USED
TO HAVING POCKETS
IN MY CLOTHES...


OH GOD...
AND SHE IS MUCH
PRETTIER THAN I
AM...

WHAT DO I DO??
DO I GO AND SAY 'HI'??
THAT'D BE TOO WEIRD!
AND SCARY... UGH!

I NEED TO WAIT
FOR BACK-UP. MAYBE IF I
FOLLOW HER AND SEE WHERE
SHE LIVES, I CAN BRING LEXI
WITH ME AS SUPPORT TO
MEET HER!



I WONDER IF
JESSICA IS IN
TONIGHT...



I FEEL LIKE A
DAMN STALKER... NO!
WAIT! I'M A DETECTIVE!
DETECTIVES ARE THE GOOD
VERSIONS OF STALKERS!
"ALICE JONES, P.I."

IS IT WEIRD THAT
I'M JUST FOLLOWING
THIS GIRL AROUND?...

I WISH I
WAS ALLOWED ON MY
PHONE. THIS IS SOOO
DAMN BORING! OR AT
LEAST A CHAIR...

WELL I'M GLAD
IT'S DOM ON THE DOOR,
HE'LL LET ME IN WITHOUT AN
I.D FOR SURE!

OH, JESSICA!
YOU JUST WENT
BACK IN... GOING
HOME AGAIN?

UGH...

YEAH, SHE'S
DEFINITELY HAD
ENOUGH FOR TONIGHT,
DOM.

HEY GIRLS!
AWWWW, I WAS
JUST COMING IN!
YOU LEAVING SO
SOON?

OH, HI ALICE...
YEAH, I UH...
I'VE GOTTA GO
HOME.

LITTLE MISS 'PARTY GIRL'
OVER HERE ALREADY LEFT.
BUT DECIDED TO COME
BACK AND 'GET WEIRD'
WITH US.

SHE CLEARLY CAN'T
HOLD HER LIQUOR OR...
WHATEVER ELSE MIGHT BE
IN HER SYSTEM, SO I'M
MAKING SURE SHE GETS
HOME THIS TIME!

ALL I REMEMBER
IS LEAVING, AND NOW MY
HEAD IS POUNDING... SOMEONE
MUST HAVE SLIPPED
ME SOMETHING...

OH NO!
WE'LL MAKE SURE
YOU GET HOME
SAFE, YEAH? WE'LL
HAVE TO CATCH UP
ANOTHER NIGHT.

YEAH, FOR SURE!
CANDICE IS STILL INSIDE,
SO YOU CAN HANG OUT
WITH HER AT LEAST,
AND I MIGHT BE
BACK LATER...


I LOVE THE
DRESS BY THE WAY...
SORRY I'M SUCH A
MESS, ALICE...

IT'S OKAY,
JESSICA. YOU LOOK
ABSOLUTELY RAVISHING
IN YOURS! I MIGHT
HAVE TO BORROW IT
FROM YOU SOMETIME
SOON...

FOR NOW JUST
GET SOME REST,
OKAY?

DID...
DID SHE JUST
CALL HER
'ALICE'?...



A man with a shaved head, wearing a black leather jacket over a black t-shirt and black pants, stands on the left side of a wooden door with an arched window. He is looking towards the right. A woman with long dark hair, wearing a red, form-fitting, backless dress, stands on the right side of the door, facing away from the camera. The background is a white brick wall. There are four speech bubbles: a pink one at the top left, a purple one at the top right, a blue one in the middle right, and a pink one at the bottom left.

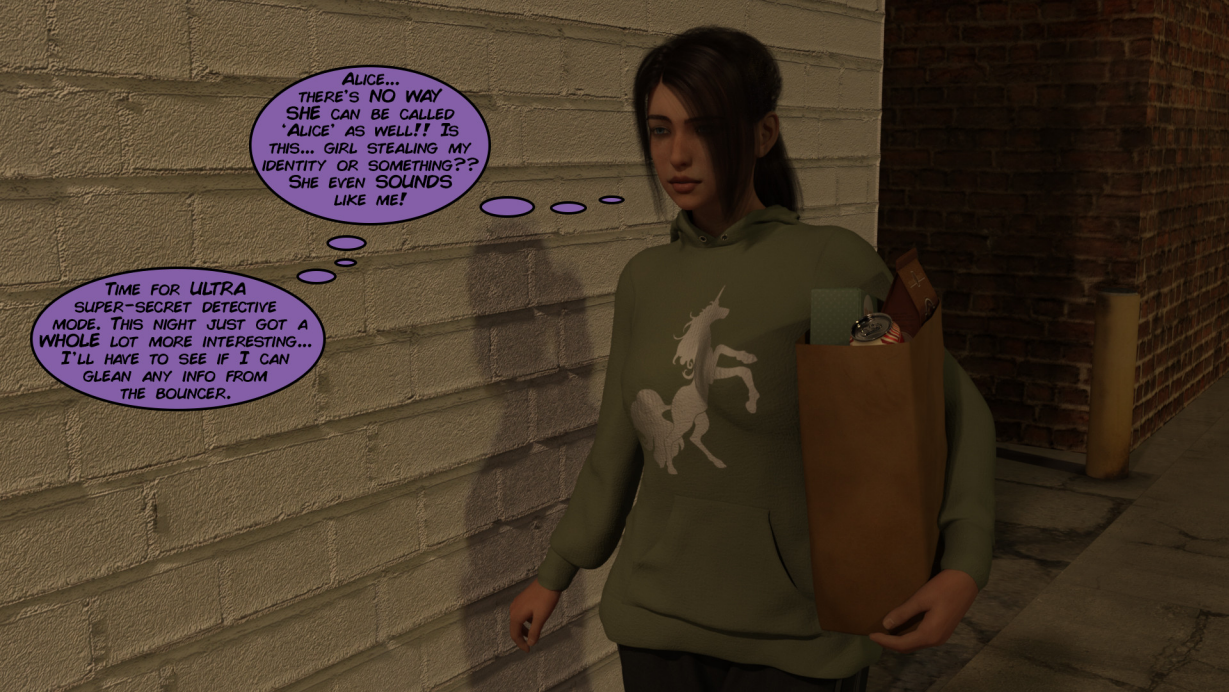
SHE'S NOT WRONG, THAT DRESS IS FANTASTIC! GRAB YOURSELF A DRINK ON MY TAB, OKAY?

NAWW, YOU'RE SO KIND, DOM. SUCH A SWEETIE!

THIS DRESS WILL PAY ITSELF OFF IN NO TIME!

PARTY SEEMS TO BE WINDING DOWN, BUT YOU'RE WELCOME ANY TIME OF COURSE!

THAT'S OKAY, I'M SURE I'LL BE ABLE TO GET MYSELF INTO SOME TROUBLE STILL!
GIGGLE



ALICE...
THERE'S NO WAY
SHE CAN BE CALLED
'ALICE' AS WELL!! IS
THIS... GIRL STEALING MY
IDENTITY OR SOMETHING??
SHE EVEN SOUNDS
LIKE ME!

TIME FOR ULTRA
SUPER-SECRET DETECTIVE
MODE. THIS NIGHT JUST GOT A
WHOLE LOT MORE INTERESTING...
I'LL HAVE TO SEE IF I CAN
GLEAN ANY INFO FROM
THE BOUNCER.

WOAH...
DOES ALICE HAVE
A SISTER?... ARE YOU
ALICE'S SISTER OR
SOMETHING?...

...I-I...
UH...

OOOKAY...
CLEARLY NOT. NOT
MUCH OF A TALKER,
ARE YOU?

OH GOD...
SO MANY PRETTY
PEOPLE AROUND
TONIGHT! JUST LET
THEM PASS...

LEAVE HER
ALONE, SHE OBVIOUSLY
HAS NO IDEA WHO
YOU'RE TALKING
ABOUT





HEY, UHH...
MY FRIEND JUST UM...
SHE JUST WENT INSIDE...
I WAS WONDERING IF YOU
KNOW WHERE SHE
LIVES?...

WHO THE HELL
ARE YOU TALKING ABOUT?
ALICE? WHY WOULD I TELL
YOU THAT? IF SHE'S 'YOUR
FRIEND', YOU'D ALREADY
KNOW!

AND IF YOU
EVEN THINK YOU'RE
COMING IN HERE WEARING
THAT AND CARRYING A BAG
FULL OF FUCKING GROCERIES,
YOU'VE GOT ANOTHER THING
COMING!!

HOLY CRAP...
THIS GUY IS MENTAL!
HE WAS SO NICE
BEFORE!



WHAT'S IT WITH
PEOPLE TRYING TO
GET IN HERE WITH
SHITTY CLOTHES ON
TONIGHT?? IT'S A
DAMN BAR!

I-I'M SORRY
TO BOTHER YOU... I
DIDN'T MEAN TO UPSET
YOU OR ANYTHING...

BEST GET OUT
OF HERE BEFORE HE
FLIES OFF THE
HANDLE!



I GUESS I DON'T HAVE MUCH CHOICE HERE BUT TO WAIT... THIS ALLEY ISN'T VERY INVITING, BUT AT LEAST IT'S OUT OF SIGHT OF THE BOUNCER AND I CAN KEEP AN EYE ON IF THIS 'ALICE' WALKS PAST...

A woman with dark hair, wearing a grey hoodie and dark pants, is sitting on the ground against a stone wall. She is holding a brown paper bag filled with snacks. Three thought bubbles are connected to her head by thin lines. The first bubble is on the left, the second is at the top right, and the third is on the right side. The scene is lit with a warm, yellowish light, suggesting an indoor or nighttime setting.

AT THE VERY LEAST
I HAVE SNACKS WHILE I WAIT!
SNACKS HAVE ALWAYS
KEPT ME COMPANY...

LET'S SEE HERE...
COLA, CHOCOLATE BISCUITS,
DOUGHNUTS... I'M SET!
THOUGH IT WOULD HAVE BEEN
MUCH NICER TO EAT THESE
ON MY COUCH IN FRONT
OF THE T.V...

BUT SUCH IS
THE LIFE OF A WORLD
CLASS DETECTIVE! GOTTA DO
MY TIME WITH THE BORING
STUFF AS WELL. STAKE-OUTS
HAVE NEVER BEEN SHOWN AS
FUN, EVEN IN MOVIES...

A WHILE LATER...

LUCKY THERE WERE BINS IN THIS ALLEYWAY, I GOT THROUGH THOSE SNACKS FASTER THAN I THOUGHT!

I HAVE ABSOLUTELY SCoured SOCIAL MEDIA FOR ANY OTHER "ALICE'S" THAT MIGHT BE IN THIS AREA. I'M SO DAMN CONFUSED...

MAYBE I DO HAVE A SISTER THAT I DIDN'T REALISE EXISTED?... THAT'S SUCH A WEIRD THOUGHT... BUT TO BE CALLED 'ALICE' AS WELL?? MAKES NO SENSE.



ALICE IS SUCH
A LIGHT-WEIGHT, THAT
GIRL REALLY NEEDS
TO LEARN HOW
TO DRINK.

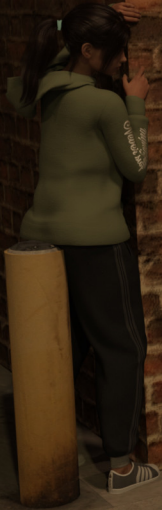
OH SHIT!
THERE SHE
IS!!!




TIME TO
RE-ACTIVATE 'DETECTIVE
MODE' AND FIND OUT
WHERE THIS IMPOSTER
LIVES...

I GUESS
THAT'S ALL THE
MORE REASON TO
TRY AND TAKE
HER OU-

WOAH!
UGH... HIGH-HEELS
REALLY AREN'T MY
THING. ESPECIALLY
WHILE DRUNK...



A woman with long brown hair, wearing a red, form-fitting, spaghetti-strap dress and high-heeled sandals, is standing on a brick-paved sidewalk at night. She is leaning against a brick wall on the right side of the frame. Her right hand is resting on the wall, and her left hand is near her foot. She has a thoughtful or slightly annoyed expression. In the background, there are city buildings, a tree, and a sign for 'Carla Palermo Vintage Fashion'. Three thought bubbles are visible: one large blue bubble above her head, and two smaller purple bubbles to her left. The scene is lit with warm streetlights, creating a moody atmosphere.

FOR FUCK'S SAKE.
IF THESE DIDN'T LOOK SO
CUTE ON HER, I'D THROW THEM
IN THE DAMN BIN. NOT LONG TO
GO SO I'LL JUST PUT UP WITH
THEM I SUPPOSE...

UGH...
IT'S SO HARD TO
HATE HER WHEN SHE
LOOKS SO GOOD!

WAIT A SECOND...
IS THAT NARCISSISTIC?...
HOW DOES THAT WORK IF
IT'S A DIFFERENT PERSON
THAT HAPPENS TO LOOK
LIKE ME?...

A woman in a red dress is in the foreground on the right, looking towards the left. In the background on the left, a man in a green hoodie is leaning against a wall. The hallway has a wooden floor, potted plants, and framed pictures on the wall. Two thought bubbles are present: a blue one above the woman and a purple one in the middle of the hallway.

GOOD, I DON'T
HEAR THE TV GOING. SHE
MUST HAVE GONE TO BED
ALREADY. COAST IS CLEAR
TO ENTER...

WHAT??
IT WAS WEIRD ENOUGH
TO BE THE SAME BUILDING,
BUT SHE'S BREAKING
INTO OUR DAMN
APARTMENT!!!

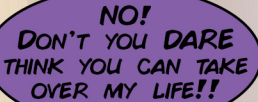
**STOP RIGHT
THERE YOU... YOU
IMPOSTER!!**



**A-ALICE??
WHAT ARE YOU-**



**NO!
DON'T YOU DARE
THINK YOU CAN TAKE
OVER MY LIFE!!**





ALICE.
CALM DOWN AND
COME INSIDE BEFORE
YOU WAKE THE
WHOLE DAMN
BUILDING!!

FUCK YOU!
I HOPE THEY DO
COME AND-

SHUT UP!
DON'T MAKE ME
WRESTLE YOU IN
THESE HEELS...

YOU COULDN'T
WRESTLE ME IF
YOU- WOAH!

SLAM

**LIGH!!
OH GOD...**

**PLEASE, ALICE.
YOU NEED TO CALM
DOWN. YOU'RE NOT
EXACTLY THE 'FIGHTING
TYPE'. DESPITE WHAT
IT LOOKS LIKE, I'M
NOT GOING TO
HURT YOU.**

**LIKE HELL YOU'RE
NOT! WHY ELSE ARE
YOU BREAKING INTO
MY APARTMENT??
LEXI! HELP ME!!**





I'M RIGHT
HERE, ALICE...
IT'S ME... IT'S
LEXI. CAN'T YOU
HEAR IT?...

YOU...
YOU WHAT?...
YOUR VOICE...


I'M GOING
TO LET YOU GO NOW.
PLEASE BELIEVE ME
WHEN I SAY I
WOULD NEVER
HURT YOU...

A scene from a game showing two women in a kitchen. The woman on the left is wearing a red, form-fitting, spaghetti-strap dress and has long, wavy brown hair. She is looking towards the woman on the right. The woman on the right is wearing a green hoodie and has her hair pulled back. She has a somewhat somber or thoughtful expression. In the background, there is a white dining table with four chairs that have a light green floral pattern. A kitchen counter with a microwave and oven is visible on the left, and a blue sofa is on the right.

I KNOW IT'S
HARD TO BELIEVE, BUT IT
IS ME. I JUST... UH... I
LOOK LIKE YOU
RIGHT NOW...

YEAH...
I CAN SEE
THAT!

THERE'S NO
EASY WAY TO SAY
THIS... BUT, UH... I CAN
KINDA TRANSFORM
MYSELF TO LOOK LIKE
OTHER PEOPLE...



BULLSHIT.
SO WHEN'S THE
PART WHERE YOU TRY TO
CONVINCE ME THAT YOU'RE
LEXI BY TELLING ME
SOMETHING ONLY I
WOULD KNOW?

I THINK IT'S
JUST EASIER TO
SHOW YOU RATHER
THAN GO THROUGH ALL
THAT... MIGHT START
WITH SOMETHING SIMPLE
SO YOU DON'T FREAK
OUT TOO MUCH
HERE...

ALTHOUGH THIS
HAIR IS NICE, IT JUST
ISN'T QUITE 'ALICE', IS
IT? LET ME CHANGE
THAT...

YOU'RE
SERIOUSLY GONNA
CHANGE-



AND WITH
A SIMPLE SHAKE OF
MY HEAD, IT STARTS
TO MOVE...

WOAH!...
IT'S LIKE YOUR HAIR
IS ALIVE!


bread



AS YOU CAN SEE,
I CAN CONTROL AND
RE-FORM IT AT WILL...
JUST GOTTA ADD
THE PONYTAIL-

I DON'T
BELIEVE IT... THAT'S...
THAT'S **AMAZING!**...
BUT ALSO KINDA
SCARY AT THE
SAME TIME...






AND IT'S DONE!
LOOKS A BIT MORE
YOUR STYLE, NO? I
CAN SHIFT THE REST
BACK IF THAT WILL
PROVE IT'S ME...

OKAY...
REMEMBER THAT TIME
WE WENT CAMPING AND
WE FORGOT TO BRING
BLANKETS? LUCKILY WE
STILL HAD EACH OTHER
FOR WARMTH...

BUT... BUT HOW??
IF THIS POWER IS REAL
AND NOT A TRICK, THEN
CHANGING TO 'LEXI' JUST
PROVES YOU HAVE THE
POWER TO, NOT THAT
YOU ARE HER!

HEY!
IT WAS ONLY
CUDDLING AND WE SAID
WE WOULDN'T TALK
ABOUT THAT!
I WANT TO BELIEVE YOU,
BUT... IT JUST DOESN'T
SEEM REAL...


A close-up shot of a woman with long brown hair, wearing a red top, in a kitchen. A hand with red nail polish is gently touching her face. The background shows wooden cabinets, a microwave, and a rack of kitchen utensils. Three speech bubbles are overlaid on the image.

HERE, FEEL ME.
IT'S REAL. TRUST ME,
I'M REAL. IT'S LEXI
IN HERE...

I DON'T
KNOW IF I SHOULD
BELIEVE YOU...

THAT NIGHT, ALICE...
THAT NIGHT WAS THE FIRST TIME
I REALISED HOW MUCH I LIKED YOU...
AS IN, MORE THAN WHAT I THOUGHT
WAS JUST A 'SIMPLE CRUSH'...

NO.



W-WELL...
I DIDN'T MEAN TO...
I JUST... I'M SORRY.
IT'S A LITTLE MORE
COMPLICATED THAN
YOU THINK...

WHAT THE HELL
ARE YOU TRYING TO
PULL, LEXI?... YOU
CAN'T JUST PEPPER
THAT SHIT IN THE
MIDST OF ALL
THIS.

WHY DO I
FEEL LIKE YOU'RE
HANDING ME A BIG
LUMP OF EMOTIONAL
BLACKMAIL RIGHT
NOW?



YOU STOLE MY FUCKING IDENTITY! YOU THINK YOU'RE GONNA SWEEP THIS SHIT AWAY BY MAKING SOME CRAP UP ABOUT 'LIKING' ME?

I WASN'T MA-... FORGET IT. I'M SORRY. I SHOULDN'T HAVE SAID THAT... I KNOW I FUCKED UP... I FUCKED UP BAD.

YOU'RE DAMN RIGHT YOU FUCKED UP!! HOW LONG HAS THIS BEEN GOING ON, LEXI? HOW MANY PEOPLE HAVE YOU FUCKED IN MY BODY?



**GAAAHH!!
I CAN'T STAND TO
LOOK AT YOUR STUPID
'HURT-PUPPY FACE'
RIGHT NOW... AND
IT'S NOT EVEN
YOURS!**

**I CAN'T
BE AROUND YOU RIGHT
NOW LEXI... I DON'T KNOW
WHAT'S GOING ON AND
I CAN'T FUCKING
HANDLE IT.**




**NO WAIT!
PLEASE DON'T
LEAVE!**

I'M GOING TO
BED. I NEED TO
THINK ABOUT WHAT
TO DO HERE.
ALONE.

PLEASE ALICE...
WE CAN'T LEAVE THIS
HERE LIKE THIS.

WAIT, PLEASE!
DON'T GO TO BED
ANGRY. STEWING IN
THIS ISN'T GOING TO
HELP ANYTHING...



UGH...
YOU DON'T KNOW
HOW UNSETTLING THIS
IS TO SEE YOUR OWN
FACE PLEADING
TO YOU.

SIGH
.....
FINE. BUT ONLY IF
YOU PROMISE THAT
THIS IS THE LAST
TIME YOU USE
MY... 'LOOK'.

WELL I'M GOING
TO GO AND CHANGE
OUT OF THIS... 'LOOK'.
I THOUGHT MAYBE YOU
MIGHT LIKE TO SEE
WHAT IT'S LIKE?
IT MIGHT HELP
YOU BETTER
UNDERSTAND...

OF COURSE,
I PROMISE! NO
MORE 'ALICE CLONE'
FROM HERE-ON
OUT.

AND IF ANYTHING GETS TOO WEIRD FOR YOU, PLEASE TELL ME AND YOU CAN BACK OUT. I KNOW THIS IS A LOT TO TAKE IN AT ONCE...

FINE. BUT I'M TELLING YOU NOW... YOU OWE ME BIG TIME FOR ALL THIS SHIT.

Never stop believing

OKAY, I'M JUST GOING
TO KEEP IT SIMPLE AND
TURN BACK TO MYSELF.
YOU READY?...

YEAH, YEAH.
JUST HURRY UP
SO I CAN GO
TO BED.

COME ON ALICE...
I FEEL LIKE YOU NEED
TO SEE IT TO
UNDERSTAND.

I'M WATCHING...
CALM DOWN.

I REALLY
HOPE I DON'T
FREAK HER
OUT...

RUSTLE



YOUR TATTOO'S
GLOWING...

GLOW

YEAH...
IT'S, UH...
IT'S ESSENTIALLY
WHERE THIS POWER
COMES FROM.


OH MY GOD...
I CAN SEE YOU
CHANGING...

GASP
...MHMM...

OH FUCK...
I'VE REALLY GOTTA
KEEP MYSELF IN CHECK.
'GETTING OFF' TO THIS
FEELING WOULDN'T BE
A GOOD LOOK
RIGHT NOW...

SHRINK

TIGHTEN



ARE YOU
OKAY?... YOU'RE
NOT IN PAIN,
ARE YOU?

NO NO,
IT JUST FEELS...
WEIRD.

SIGH
GOODBYE BOOBS...

WHIMPER
GAH, FUCK!

OH SHIT,
WAS THAT OUT LOUD?
I THINK THAT WAS
OUT LOUD...

SHRINK

TIGHTEN

AND THAT'S
THE LAST OF IT...
I'M BACK TO
NORMAL.

.....




...SOOO...
WHAT DO YOU
THINK?

WHAT DO I THINK??...
YOU'RE... YOU'RE
INCREDIBLE!

W-WHAT??
ARE YOU SERIOUS?...
TO BE HONEST I...
I DIDN'T EXACTLY
EXPECT THAT
REACTION...

LEXI. YOU CAN CHANGE
YOURSELF TO LOOK LIKE
OTHER PE-... HOWEVER YOU
WANT. I'M REALLY TRYING
MY HARDEST TO STAY MAD
AT YOU... BUT THE COMIC
BOOK NERD IN ME IS GOING
NUTS RIGHT NOW!



I'VE SEEN IT
TWICE NOW AND I
STILL CAN'T
BELIEVE IT!

I KNOW I DON'T
EXACTLY LOOK VERY
GOOD IN THIS OUTFIT...
IT'S REALLY NOT
MY STYLE.

FUCK THE OUTFIT!
YOU JUST CHANGED
YOUR WHOLE BODY
IN THE MATTER OF
SECONDS!!

A woman in a red dress with tattoos on her arms is standing on the left. A man in a green hoodie with a unicorn graphic is sitting on a bed on the right, holding his head in his hands. The room has a window showing a night view with city lights.

DOES THIS MEAN
YOU'RE NOT MAD AT
ME ANYMORE?...

MAD AT YOU??
I'M HAVING TROUBLE
EVEN COMPREHENDING
THIS SITUATION RIGHT
NOW! MY BRAIN IS
BUZZING... HOW IS
THIS POSSIBLE??



AS FAR AS
I CAN TELL, IT'S
TO DO WITH THIS
TATTOO I GOT.

I'VE ONLY BEEN
ABLE DO IT SINCE
GETTING IT, AND IT
DOES A WEIRD
GLOWY THING WHEN
I 'SHIFT'...

YEAH,
I NOTICED THAT...
BUT WHAT ABOUT
YOUR OTHER
TATTOOS?



DO YOU JUST HAVE LIKE, A MILLION DIFFERENT POWERS AND JUST BEEN COLLECTING THEM??

HAHA, NOT QUITE... DO YOU REMEMBER WHEN I GOT THIS HAND TATTOO? THERE WAS THAT WEIRD PARLOUR THAT POPPED UP AND YOU CAME TO HOLD MY HAND 'COS I'M SCARED OF NEEDLES...

YEAH I REMEMBER... IT WAS YOUR FIRST AND YOU ALMOST CRIED ALL THE WAY THROUGH. I HAD NAIL MARKS IN MY HAND FROM YOU CLUTCHING IT SO TIGHT...


A woman with a large, detailed tattoo of a tiger's face on her right arm is sitting on a bed. She is wearing a red, low-cut top and large hoop earrings. She is looking towards a man sitting next to her. The man is wearing a green hoodie with a white unicorn silhouette on the front and black pants. He is looking at the woman's tattoo. The background shows a bedroom setting with a white bedside table and a lamp.

WELL AFTER FINDING
OUT WHAT THIS TATTOO
COULD HELP ME DO, I
WENT BACK TO THAT
PLACE AND IT WAS
GONE...

OH?
LIKE SOME CHEESY
CARTOON MYSTICAL
SALESMAN?

SOMETHING LIKE
THAT. EVER SINCE THEN
I'VE VISITED ALL SORTS
OF TATTOO PARLOURS TO
TRY AND RE-CREATE THIS
EVENT, BUT THEY ALWAYS
JUST END UP BEING
NORMAL TATTOOS.

SO YOU GOT
ALL THAT INK JUST
TO HOPE YOU'D GET
MAGICAL POWERS??
DO YOU REALISE HOW
BAT-SHIT CRAZY
THAT IS?



WHAT. YOU TELLING
ME YOU WOULDN'T TRY
YOUR HARDEST AS WELL
IF YOU FOUND OUT SUPER
POWERS ARE REAL AND
KNEW HOW TO
GET THEM?

I... I GUESS I
WOULD... I'M STILL
TRYING TO WRAP MY BRAIN
AROUND THE IDEA THAT
IT'S EVEN POSSIBLE. LET
ALONE MY BEST FRIEND
HAVING THEM!!

'BEST FRIEND'...

YEAH...
EITHER WAY, YOU
GOTTA ADMIT IT'S
PRETTY BADASS.

HEHE, I KNEW
YOU'D SOFTEN TO THE
IDEA... WHAT KIND OF
'LOOK' ARE YOU
THINKING?

OKAY,
IT'S PRETTY DAMN COOL.
I MAY BE A LITTLE JEALOUS.
DO YOU... DO YOU THINK YOU
COULD SHOW ME HOW
IT WORKS AGAIN?...

HMMM...
HOW ABOUT ONE
OF YOUR FRIENDS
FROM THAT BAR YOU
WENT TO? THEY
SEEMED... FUN.



MY FRIENDS
FROM THE BAR?...
INTERESTING. OKAY,
I'VE GOT SOMEONE
IN MIND...

HEHE, THAT WAS
QUICK... THINK ABOUT
THESE GIRLS OFTEN,
DO YOU?

OHHH...
N-NO... I JUST...
MMM...
SORRY, IT'S REALLY
HARD TO CONCENTRATE
WITH THIS FEELING...

WHAT DOES
IT FEEL LIKE?... IT
KINDA LOOKS
PAINFUL.

ORGASMIC,
MORE LIKE...

RUSTLE

SWELL

GLOW

Believing


EXCUSE ME??
DID YOU JUST
SAY-

OH SH-
NO! NOPE, NO I
DIDN'T. 'ORGANIC'...
LIKE, 'NATURAL'...

RUSTLE

GROW

HAHA, WOW.
IS YOUR NOSE
GROWING TOO?
YOU'RE SUCH A
BAD LIAR!

A 3D-rendered scene from a game. On the left, a woman with dark hair, wearing a red, ribbed, spaghetti-strap dress, is sitting on a toilet. She is looking towards the right with a slight smile. Her right arm is raised, and her hand is near her head. On the right, another woman with dark hair in a ponytail, wearing a green hoodie with a white graphic on the front, is standing and looking towards the woman in the red dress. The background includes a white toilet, a black metal frame, a yellow lamp, and a window with a dark view outside.

**TA-DAAA!
WHAT DO YOU THINK?
I CAN EVEN MAKE
MYSELF SOUND LIKE
HER... I'M THE WHOLE
PACKAGE, BABY!**

**IT'S PRETTY
DAMN INCREDIBLE...
I WOULDN'T BELIEVE
IT IF I DIDN'T JUST
SEE IT HAPPEN IN
FRONT OF ME!**

**AND I EVEN
DID IT WITH MINIMAL
ORGASMS!**

GIGGLE
HEY! CAREFUL WITH
THE MONEY-MAKER!
AFTER A CHANGE LIKE
THAT, MY SENSES
GO HAYWIRE...

YUP! THERE SHE
IS. I CAN DEFINITELY
TELL IT'S STILL LEXI
UNDER THERE.

HOW DOES SHE
ALWAYS DO THIS TO ME?
I JUST FEEL LIKE SUCH
A LOVE-SICK PUPPY
AROUND HER...




SO WHAT DO YOU
THINK OF HER?...
JESSICA IS A PRETTY
GIRL, RIGHT?

W-WELL YES...
I GUESS SHE
IS...

MY HEAD IS
SPINNING... I DON'T
KNOW IF IT'S FROM THE
SHIFT, OR I'M STILL DRUNK
FROM EARLIER...

I... I GUESS
SHE'S JUST NOT
MY TYPE OF
GIRL...



OH, I CAN
CHANGE TO SOMEONE
WHO IS! WHO WOULD
YOU LIKE TO SEE?

W-WELL
I THOUGHT-

NO WAIT!
I'VE GOT THE PERFECT
FORM IN MIND TO FILL
OUT THIS DRESS EVEN
BETTER!

A woman with dark hair styled in a bun, wearing a red, form-fitting, halter-neck dress with crisscrossing straps. She has a glowing purple tattoo on her left hand and is gesturing with her right hand. She is standing in a room with a white door in the background.

THIS GIRL
IS EVEN MORE OF A
PARTY ANIMAL THAN
I AM!

A woman with dark hair in a ponytail, wearing a green hoodie, is seen from the back. She is looking towards the woman in the red dress. A purple flower is tucked behind her ear.

A BIGGER PARTY
GIRL?... NOT GONNA
LIE, THAT'S KIND OF A
SCARY CONCEPT...

GLOW

OHHH...
CHANGING SKIN COLOUR
IS A WHOLE OTHER BALL
GAME, ALICE...

MMMM,
I CAN'T HELP
BUT START TO FEEL
SO MUCH RICHER WHEN
COMPARED TO MY PALE
VANILLA ASS...

IT'S JUST
FASCINATING TO WATCH...
I MEAN, HOW CAN YOU
LOOK SO CONFIDENT IN
ANOTHER'S SKIN
LIKE THIS?...

I'VE NEVER BEEN
WITH A BLACK GIRL BEFORE,
LET ALONE TALKED TO A
GIRL THIS STUNNING!



RUSTLE

BULGE


STRETCH






GIGGLE
WELL HERE'S YOUR
CHANCE... WANT A
TASTE OF SOME DARK
CHOCOLATE FOR A
CHANGE?...

O-OH...
UH, YOU MEAN LIKE...
YOU AND ME?...
NOW?...



YEAH, WHY NOT?...
I THOUGHT YOU MIGHT
WANT TO HAVE A FEEL
OF THIS BODY AT
LEAST. I WOULDN'T
BLAME YOU, YOU
KNOW...

BELIEVE ME LEXI,
IT'S A TEMPTING OFFER.
B-BUT I'M JUST NOT
SURE IF I'M READY FOR
THAT TO BE HONEST...
THIS HAS BEEN A LOT
TO TAKE IN FOR
ONE NIGHT...




OH ALICE... SO COY.
YOU SURE YOU DON'T
AT LEAST WANT A FEEL
OF HOW TIGHT THIS
DRESS IS?...

TRUST ME LEXI,
I CAN SEE IT. YOU
LOOK GREAT. I JUST...
I CAN'T DO THIS.

OKAY...
WHO DO YOU WANT
THEN?

I KNOW THIS
MIGHT SOUND STRANGE,
BUT... I NEED TO FIND
SOMETHING OUT. CAN YOU...
CAN YOU PLEASE SHIFT
BACK INTO ME?...





BACK INTO YOU?...
I PROMISED NOT TO DO
THAT ANYMORE... ARE
YOU SURE?

YES. I NEED
TO SEE SOMETHING...
AND NO, IT'S NOT A
'TWINCEST' THING!

HEH, YEAH,
I DIDN'T THINK SO...
OKAY, AS LONG AS
YOU'RE SURE.

I LOVE
WATCHING YOUR HAIR
'COME ALIVE'...

MMM...
THERE'S THAT
SENSATION
AGAIN..

Hairs

GLOW






OHHH!
IT SENDS SHIVERS
DOWN MY SPINE, MAKES
ME FEEL GOOD ALL
OVER... I REALLY WISH
I COULD SOMEHOW SHARE
THIS FEELING WITH
YOU ALICE!

YEAHHH...
I THINK THERE IS A
WAY YOU CAN DO THAT,
BUT I'VE ALREADY TOLD
YOU I'M NOT UP FOR
THAT RIGHT NOW, LEXI...
GIGGLE

SHIVERS

TITMEN

A woman with long brown hair, wearing a red, form-fitting, off-the-shoulder dress and high-heeled sandals, is standing in a room. She is looking at her reflection in a full-length mirror. The room has light-colored walls and a dark wood floor. To the left, there is a wooden wardrobe. The woman is looking slightly to her right, towards the mirror.

ARE YOU SURE
YOU'RE OKAY WITH
THIS?... I KNOW
HOW WEIRD IT MUST
BE FOR YOU

A woman with dark hair in a ponytail, wearing a green hoodie and dark pants, is sitting on the floor. She is looking towards the woman in the red dress. The hoodie has the text "Never stop believing" written on the sleeve. She has a thoughtful expression, with her hand near her face.

IT'S FINE,
TRUST ME. I JUST...
YOU LOOK AMAZING
IS ALL.

Never stop
believing



HEH.
I THOUGHT YOU
SAID YOU WEREN'T
INTO 'TWINCEST'?

THAT'S NOT
WHAT I MEAN! I WAS
JUST WONDERING...
WHAT DID YOU DO TO...
'ENHANCE' ME?

A woman with long, dark, wavy hair, wearing a red, ribbed, halter-neck dress with a crisscross pattern at the bust, stands in a room. She is looking towards another woman whose back is to the camera. The second woman has dark hair and is wearing a light green, textured top. A vase with purple flowers is visible on a surface behind the woman in green. The background is a plain white wall with a white door handle.

'ENHANCE' YOU?...
WHAT DO YOU MEAN?


YOU KNOW...
MAKE ME LOOK
MORE ALLURING OR
SOMETHING... I DON'T
KNOW!

ALICE...
THIS IS EXACTLY
WHAT YOU LOOK LIKE.
I HAVEN'T DONE ANYTHING
TO CHANGE THAT... YOU'RE
ALREADY PERFECT.



BUT...
YOUR FACE...

WELL YES,
I'VE GOT SOME
MAKEUP ON, BUT ONLY
A BIT OF LIPSTICK AND
EYELINER. HERE...



THIS TECHNICALLY
ISN'T REALLY MAKEUP
ANYWAY AS I'M SHIFTING
THE PIGMENTS IN MY SKIN
TO MAKE IT LOOK
LIKE IT IS.


ALTHOUGH I
MUST ADMIT WHEN I
GET READY TO GO OUT,
I LIKE TO DO IT MANUALLY...
IT'S ALL PART OF IMMERSING
MYSELF INTO WHOEVER I'M
BEING FOR THE NIGHT

GLOW



SEE?
ALL GONE. BACK
TO YOUR NATURAL
BEAUTY!

WOW...
IF ONLY I WAS
ABLE TO DO THAT
MYSELF... MAYBE I'D
ACTUALLY BOTHER
WITH MAKEUP!



IT'S PROBABLY THE FIRST TIME YOU'VE BEEN ABLE TO SEE IT OBJECTIVELY. YOU KNOW, AN OUTSIDER'S PERSPECTIVE AND ALL THAT. IT'S HOW I SEE YOU EVERY DAY...

I DON'T REALLY KNOW WHAT TO SAY... I'VE STARED AT THIS FACE IN THE MIRROR COUNTLESS TIMES, BUT THIS IS THE FIRST TIME I FEEL LIKE I'VE SEEN IT.



I DON'T THINK YOU KNOW JUST HOW STUNNING YOU ARE, ALICE... AND I'M NOT JUST TALKING ABOUT YOUR LOOKS. I MEAN, YOU'RE JUST AS BEAUTIFUL ON THE INSIDE AS YOU ARE ON THE OUTSIDE...

WOW... DO YOU SECRETLY WRITE GREETING CARDS FOR HALLMARK?




YOU SEE, THAT!
THAT RIGHT THERE!
YOU KNOW JUST HOW
TO MAKE A ROOM
SMILE AND LAUGH, NOT
TO MENTION HOW
LOVING AND GENTLE
YOU ARE...

JESUS LEXI...
YOU REALLY
KNOW HOW TO
MAKE A GIRL
BLUSH...



AND THAT'S
WHY IT **KILLS** ME THAT
YOU FEEL LIKE YOU
NEED TO HIDE FROM THE
WORLD.

I CAN'T
TELL YOU HOW
MUCH I ADMIRE YOU, ALICE...
THE REASON I CHOOSE TO GO
OUT AS 'YOU' ON NIGHTS LIKE
THIS IS BECAUSE I ADMIRE
YOU AND WISH I WAS MORE
LIKE YOU IN SO MANY WAYS...
FOR ONE NIGHT PEOPLE DON'T
SEE MY OWN FLAWS.



YOUR OWN
FLAWS?... WHAT
FLAWS?? OTHER THAN
YOUR INSISTENCE TO SABOTAGE
MY COUCH-CUSHION DISPLAYS,
YOU ARE THE PERFECT GIRL
FOR M-.... YOU ARE THE
PERFECT GIRL.



ALICE,
I COULD NEVER
LEAVE YOU BEHIND! I
MEAN, WE ARE OPPOSITES
IN A LOT OF WAYS, BUT
THERE'S ALSO NO OTHER
PERSON I'VE LAUGHED
AND SMILED WITH MORE
THAN YOU... PLUS YOU'RE
ALWAYS ON TIME
WITH RENT!

LEXI, I...
I ALWAYS HUNG
AROUND YOU BECAUSE YOU
MADE ME FEEL NORMAL.
LOVED, EVEN. ALMOST
EVERY DAY SINCE WE MOVED
IN TOGETHER I EXPECTED
YOU TO "COME TO YOUR
SENSES" AND WALK OUT
THAT DOOR...

HEHE,
I KNEW YOU
WERE JUST INTO ME
FOR MY CASH...



LOOK AT THAT...
THERE IS A SMILING
FACE BEHIND
THIS HAIR!


I DON'T MEAN
TO 'HIDE FROM THE
WORLD'... THIS IS JUST
WHO I AM. I LIKE
MY HAIR LIKE THIS...
I LIKE MY COMFY
CLOTHES.

AND I LIKE
THEM TOO! THEY ARE
'ALICE'. JUST... MAKE
SURE YOU'RE DOING IT
BECAUSE YOU WANT
TO, NOT BECAUSE
YOU'RE TRYING TO
BE INVISIBLE...



SAYS THE GIRL WHO LITERALLY CHANGES INTO AN ENTIRELY DIFFERENT PERSON.

YEAH... I KNOW. I'M NOT EXACTLY ONE TO TALK... MY 'REGULAR' FORM DOESN'T EXACTLY FIT IN WITH THE OTHER GIRLS I HANG OUT WITH. I'M NOT REALLY THEIR 'TYPE'...



BUT YOU'RE
EXACTLY MY TYPE.
NOT AS ANYONE ELSE,
BUT AS THE TRUE
LEXI. MY LEXI.

I'D ALWAYS
PICK THE LEXI I KNOW
OVER ANYONE ELSE IN
A HEART-BEAT.

OH ALICE...
YOU'RE GONNA
MAKE ME CRY...



YOU ARE SUCH A SOFTY... I THOUGHT PEOPLE WITH TATTOOS WERE MEANT TO BE TOUGH?



RUSTLE

I THINK EVEN SUPER TOUGH GIRLS LIKE ME GET A PASS AFTER SUCH AN INTENSE NIGHT LIKE THIS... MAYBE EVEN HAVE TO SEE A COUPLE'S THERAPIST AFTER ALL THIS 'SHARING'...



DID YOU SAY...
COUPLE'S
THERAPIST?

OH! UHHH...
I JUST MEANT...
I DIDN'T MEAN...
I WAS JOKING!

I ENJOY
WATCHING YOU
SWEAT...

ALICE, I-





HOW ABOUT
WE START WITH
WATCHING A MOVIE
TOGETHER, THEN WORK
OUR WAY UP TO
THERAPY?



THAT SOUNDS
NICE. I'D LIKE
THAT.

AND MAYBE
NEXT TIME YOU GO
OUT... I CAN COME
WITH YOU?



ARE YOU
SERIOUS??
YOU'D WANT TO
COME WITH
ME??

I'M NOT
SAYING I WANNA GO
ON A BENDER AND MAKE
OUT WITH STRANGERS!...
I'M JUST THINKING THAT
MAYBE IT'S TIME FOR ME TO
TRY AND GET OUT OF MY
COMFORT ZONE A LITTLE...
DRESSING UP LIKE YOU DO
DOES SEEM KINDA
FUN...

THIS IS GOING
TO SOUND WEIRD...
BUT I MAY HAVE AN
ENTIRE WARDROBE
YOU CAN USE.

OH MY GOD...
I DON'T THINK I
WANT TO KNOW HOW
MUCH YOU'VE SPENT
ON "ME"...

BUT FOR NOW...
I NEVER GOT TO
WATCH MY MOVIE...
I COULD USE SOME
COMPANY?

OH,
YOU'RE LEARNING
THE PUPPY-DOG LOOK,
ARE YOU?... YOU HAVE
DONE WELL, YOUNG PADEWAN.
THOUGH I'M AFRAID THERE
MIGHT NOT BE ENOUGH
ROOM ON THE COUCH WITH
ALL THOSE DAMN
CUSHIONS!



WOW...
UNLEASH THE
BEAST ALICE!
GIGGLE


FUCK THE
CUSHIONS.
I HAVE YOU
NOW.



YOUR HOODIE
IS SO WARM AND
COMFY...
I MISS THIS.

ME TOO.

SO WHAT'S
THE MOVIE?...



I HONESTLY
CAN'T REMEMBER...
BUT I DON'T THINK IT
MATTERS. ANYTHING IS
GOOD WITH ME.

**THIS COMIC WAS ONLY POSSIBLE BECAUSE
OF ALL YOU LOVELY PEOPLE OUT THERE
SUPPORTING ME ON MY WEBSITE!**

**I CANNOT THANK YOU ENOUGH FOR ALL
THE LOVE AND SUPPORT YOU GUYS HAVE
GIVEN ME SINCE MAKING THESE COMICS
AND I HOPE THAT YOU ALL ENJOYED IT!**

**A BIG SHOUT OUT TO ALEX HOPPER
FOR HELPING WRITE THIS COMIC,
IT WOULDN'T HAVE BEEN NEARLY THIS
GOOD WITHOUT YOU AND YOUR NEVER
ENDING BIG-BRAIN IDEAS.**

**MUCH LOVE,
NEXY XX**

