

# MILE HIGH CLUB



A SHAPESHIFTER STORY

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I TAKE IT THIS PIECE IS TO YOUR SATISFACTION, MA'AM?

OH YES... THAT'S EXACTLY WHAT I'M LOOKING FOR!

LOOK AT THESE COLOURS... IT'S IN REALLY GOOD CONDITION!

WELL, WE DEFINITELY MAKE SURE TO KEEP ALL OUR HISTORIC PIECES WELL PROTECTED.

A woman with blonde hair and sunglasses is sitting at a dark wooden table. She is wearing a white halter-neck top and several gold bracelets and a ring. She has a slight smile and is looking towards the camera. The background is a blurred interior space with white walls and a window.

HISTORIC,  
YOU SAY?

OF COURSE... THE LEGEND STATES IT WAS OWNED OVER THREE HUNDRED YEARS AGO BY A SUPERNATURAL SEDUCTRESS... A WOMAN WHO USED HER STUNNING BEAUTY TO MANIPULATE ANYONE WHO LAID EYES ON HER.

THEY SAY SHE WAS EVEN ABLE TO TRANSFORM INTO YOUR PERFECT FANTASY! BUT... SHE WAS ACCUSED OF WITCHCRAFT AND, WELL... THOSE WERE BAD TIMES FOR SUPPOSED "WITCHES".


OH GOSH, I SEE...  
NOT A GOOD TIME  
TO BE A WOMAN!

OR PART OF THE 'WANDERERS'  
SHIFTER CLAN EITHER... GETTING CAUGHT  
WHEN WITCH PARANOIA IS HIGH,  
WHERE'S THE SUBTLETY?

NOT AT ALL.  
I AM A LITTLE SURPRISED  
YOU DON'T KNOW  
THE STORY...

IF YOU'RE NOT INTERESTED  
IN IT FOR ITS HISTORY, THEN MAY I ASK  
WHY YOU OFFERED SUCH AN EXORBITANT  
AMOUNT FOR IT?...





WELL, A WORK MATE  
OF MINE RECENTLY LOST A VERY  
SWEET-LOOKING RING, AND I'VE BEEN  
SENT TO FIND A REPLACEMENT.

AH... I SEE. AND SO  
YOU'RE BUYING A...  
NECKLACE?...

Y-YES... AS  
LONG AS IT'S PRETTY,  
SHE'S HAPPY!

PROBABLY SHOULD SKIP THE  
PART ABOUT MELTING THIS DOWN  
FOR A STONE IN OUR SHIFTER RINGS...  
DON'T WANT HIM TO GET  
MAD AND BACK OUT!



RIGHT...  
WELL IT SURE IS PRETTY  
I GUESS...

ULTIMATELY I SUPPOSE IT'S  
NONE OF MY BUSINESS, ESPECIALLY WITH  
THE TANTALISING OFFER I RECEIVED!  
SHALL WE PROCEED?

PROCE-OH!  
OF COURSE, LEMME JUST-



**BAM. CHECK OUT  
THESE DOLLA-DOLLA  
BILLS, Y'ALL!**

**SLAM!**



OH?  
WHY'S THAT?

WOW... YOU, UHHH...  
I MUST SAY YOU ARE QUITE  
AN ENIGMA, MISS ARCHER.

PLEASE TAKE NO OFFENCE,  
BUT YOUR 'DEMEANOUR' IS RATHER...  
UNIQUE FOR SOMEONE OF YOUR  
SOCIAL STATUS.



OH SHI- I MEAN, SHOOT...  
I APOLOGISE FOR BEING SO...  
BEREFT OF... ADEQUATE... DIGNITY?  
LONG FLIGHT YOU SEE...

IT'S... OKAY MISS ARCHER,  
NO NEED TO APOLOGISE.  
I WAS MERELY MAKING  
AN OBSERVATION.

FUCK...  
I HATE THIS SNOBBY SHIT.  
WHY WAS I ASSIGNED THIS  
SHITTY MISSION??

A man with dark hair, wearing a black suit jacket over a light-colored shirt, is holding a large, grey, textured rectangular box. He is looking at the box with a slight smile. In the background, another man with a shaved head, wearing a grey suit, is sitting in a white chair, looking towards the man with the box. The setting appears to be a modern, possibly futuristic, interior with wood paneling and a desk with a computer monitor.

LORD... ESPECIALLY  
IF YOU'RE BRINGING OFFERS  
LIKE THIS TO THE TABLE!

AS FAR AS I'M CONCERNED  
WE HAVE A VERY DONE DEAL... I AM  
MORE THAN HAPPY TO ACCOMMODATE  
ANY NEED YOU HAVE ONBOARD!

OH REALLY?... HOW ABOUT WE  
GET SOME BOOZE UP IN THIS BITCH??  
UHH... YOU KNOW, TO... HENCEFORTH  
CELEBRATE OUR... CONSUMMATED...  
AGREEMENT ... HUIZZAH...



'HUZZAH' INDEED.  
WE CAN MOST CERTAINLY  
FACILITATE SOME DRINKS FOR  
THE REST OF THE JOURNEY!

A close-up shot of a hand in a black suit sleeve, with the index and middle fingers pointing towards the right. The hand is positioned in the foreground, while the background is a blurred, brightly lit interior space, possibly a modern office or a public area, with various shapes and colors out of focus. A blue speech bubble is overlaid on the top left of the image, containing the text "VANESSA! IF YOU WOULD-".

**VANESSA!**  
IF YOU WOULD-

OH! EXCELLENT.  
MY DEAR!

ALREADY COMING.  
MR. ANDREWS!

CLICK





WHAT CAN I  
OFFER YOU TO DRINK,  
MISS ARCHER?

OOOH!  
VODKA REDBULL?

VODKA REDBULL?...  
I'M NOT SURE I HAVE  
ANY REDB-

MAKE HER A BLOODY MARY,  
VANESSA... BETTER SUITS THIS  
LOVELY MORNING WE  
ARE ENJOYING!

OF COURSE, SORRY...  
JUST A REFLEX...

A REFLEX?...  
I DIDN'T REALISE YOU WERE  
STILL ONE FOR THE NIGHTCLUBS,  
MISS ARCHER!

I'LL HAVE MY USUAL,  
THANK YOU VANESSA.

OH MAN...  
WITH A BODY LIKE HERS  
SHE COULD BE ONE OF  
OUR SHIFTERS!

IF 'THE COLLECTIVE' EVER ASSIGNS  
ME A ROLE WITH A PRIVATE JET... I'M  
DEFINITELY FILLING IT WITH BEAUTIFUL  
WOMEN LIKE VANESSA!



BLOODY MARY  
FOR THE LADY...

T-THANK YOU!


Y-YEP!... I NEED THIS IN MY LIFE!!  
GOD... I REALLY HOPE I PULL OFF THIS  
FIRST MISSION FLAWLESSLY... THEY MIGHT GIVE  
ME A GOOD POSITION IN THE CLAN AND  
I'D BE IN FOR THE BIG FAVOURS!

CLINK!


THANK YOU,  
VANESSA.

...AND A WHITE RUSSIAN  
FOR THE GENTLEMAN.


AND I MEAN **BIG** FAVOURS...  
THIS IS TOO FUN... LOVELY DRINKS,  
SEXY CHICKS... PLAYING THE  
PART REALLY PAYS OFF!



I MUST SAY, MR. ANDREWS...  
YOU'VE GOT A PRETTY GOOD  
THING GOING HERE!



**\*CHUCKLE\***  
BEING A COLLECTOR  
OF ANTIQUITIES CERTAINLY HAS ITS PERKS,  
BUT I WOULDN'T BE IN THIS POSITION IF  
IT WEREN'T FOR LOVELY PEOPLE LIKE  
YOURSELF WHO ARE WILLING TO  
KEEP TO MY PRICES!



SHALL WE TOAST  
TO WEALTH AND GOOD  
FORTUNE, THEN?

TO GOOD FORTUNE!



AFTER A DRINK... OR TWO...

*\*CHUCKLE\** IT'S BEEN A PLEASURE MISS ARCHER, BUT I'M AFRAID ALL THIS EXCITEMENT HAS GONE TO MY HEAD! I'M GOING TO HAVE TO TAKE A REST FOR A WHILE, IF THAT'S OKAY?

YEAH, I GET CHA... I M-MEAN... I FULLY UNDERSTAND! IT HAS BEEN A PLEASURE DOING BUSINESS WITH YOU!


IF YOU REQUIRE ME PLEASE ASK NICHOLAS, OTHERWISE I'M SURE VANESSA CAN CONTINUE TO MAKE SURE YOU ARE WELL LOOKED AFTER.





AN EASY MISSION...  
BUT A BORING ONE.  
DRINKS WERE YUMMY  
THOUGH!

NOW I GUESS I JUST  
PLAY 'THE WAITING GAME'  
UNTIL WE LAND...



**BUT FUCKING HELL...  
ALL THIS WAITING SUUUUCKS.  
'THE COLLECTIVE' WOULD BE  
REALLY MAD IF I DID  
ANYTHING CRAZY...**

**I HATE THEIR SHIFTING  
RESTRICTIONS! WHAT'S THE FUN  
OF HAVING THESE POWERS IF WE'RE  
NOT EVEN ALLOWED TO USE THEM  
WITHOUT THEIR SAY-SO?? WHO'S  
GONNA EVEN KNOW?!**




AND WITH SUCH A TANTALISING BODY JUST DANGLING IN FRONT OF ME... UGH... FUCK.

MAYBE I CAN JUST... TRY HER ON?... A LITTLE BIT?...

WHAT 'THE COLLECTIVE' DON'T KNOW WON'T HURT THEM... RIGHT?... I'LL GIVE MYSELF AN EARLY REWARD...





GOD THAT ASS LOOKS AS IF IT WAS CARVED OUT OF MARBLE... I NEED TO FIND OUT HOW GOOD IT FEELS TO STRUT THAT AROUND!

MAAAAYBE I'LL JUST TELL MY BOSS THAT SHE WAS SOME RICH BUSINESS CONTACT FROM THE AIR HANGAR... CAN'T BE MAD AT ME IF I TRY TO GET EXTRA CREDIT!

SHE'S LIKE A GODDAMN  
SUPER MODEL! ALL THAT EYE CANDY...  
JUST THINKING ABOUT WHAT SHE'D  
LOOK LIKE IN OTHER OUTFITS...  
SOMETHING *TIGH-*

OH, HELLO MISS ARCHER,  
WAS THERE SOMETHING I  
COULD HELP YOU WITH?

NAH, I'M GOOD...  
I JUST WANTED TO ADMIRE  
THE 'CENTERFOLD PLAYING  
STEWARDESS'.



HEHEHE, MISS ARCHER  
SURELY YOU JEST!

I'M SERIOUS SWEETIE!  
I'VE SEEN HUNDREDS OF THE  
MOST GLAMOROUS FIGURES FROM  
AROUND THE WORLD... AND YOU  
BLOW THEM ALL AWAY!

WOW... YOU'RE MAKING  
ME BLUSH, MISS!

WOULD YOU MIND  
TURNING THIS WAY SO I  
CAN REALLY GET A GOOD  
LOOK AT YOU?

CLINK



THERE'S NO WAY  
I CAN JUST LET THIS  
OPPORTUNITY SLIDE!

JUST GORGEOUS!  
YOU MUST HAVE TO BEAT AWAY  
ALL THE BOYS WITH A BAT!

I BET IT WAS MORE  
THAN A FEW WITH A FIGURE  
LIKE YOURS... NOT TO MENTION  
A PICTURE-PERFECT FACE...


\*GIGGLE\* I HAVE  
HAD TO KEEP A FEW  
PEOPLE IN CHECK  
BEFORE.

M-MISS ARCHER?

DO YOU BELIEVE IN FATE?  
BECAUSE, AS MUCH AS I WAS DREADING  
THIS JOB... MEETING YOU MADE IT  
ALL WORTH IT.

UHHH... MISS ARCHER...  
YOU'RE HOLDING ME A  
LITTLE... T-TIGHT...

GLOW

A woman with blonde hair, wearing sunglasses and a white, double-breasted, sleeveless dress, stands in an airplane cabin. She is gesturing with her hands as if in conversation. A flight attendant with long black hair, wearing a black uniform with gold stripes on the sleeves and a pilot's cap, stands with her back to the camera, facing the woman. In the background, there are airplane seats and a bar cart with various bottles of alcohol and glasses. The scene is lit with warm, indoor lighting.

**SORRY DEAR, I DIDN'T MEAN TO FREAK YOU OUT... I THINK THE DRINKS GOT TO ME MORE THAN I THOUGHT!**

**I-IT'S FINE MISS ARCHER, BUT IF THAT IS ALL I SHOULD FINISH MY WORK.**

**I'LL LEAVE YOUR HELPFUL SELF TO IT DEAR, THANK YOU FOR DEALING WITH MY SILLINESS.**

**AND THANK YOU FOR PROVIDING MY IN-FLIGHT ENTERTAINMENT!**

A woman with blonde hair and glasses, wearing a white halter-neck dress, stands in an airplane lavatory. She is looking towards the camera with a slight smile. The lavatory has a white sink and a toilet. A speech bubble above her contains the text: "I MIGHT JUST NEED TO 'FRESHEN UP' A LITTLE... EXCUSE ME."

I MIGHT JUST NEED TO  
'FRESHEN UP' A LITTLE...  
EXCUSE ME.


A flight attendant in a black uniform with a yellow scarf and a black cap stands behind a bar cart. She is looking towards the camera. The bar cart has various bottles of alcohol, including a bottle of Hennessy, and a silver thermal carafe. A speech bubble above her contains the text: "NOT TO WORRY MA'AM. THANK YOU ONCE AGAIN FOR THE COMPLIMENT..."

NOT TO WORRY MA'AM.  
THANK YOU ONCE AGAIN FOR  
THE COMPLIMENT...

A woman with short blonde hair, wearing sunglasses and a white halter-neck top, is shown in a bar or kitchen environment. She is leaning against a dark wooden surface with her right hand. In the background, there is a bar counter with various items and a person in a white dress. A pink speech bubble is positioned above her head.


THANK GOODNESS  
FOR THOSE DRINKS... ACTING  
A LITTLE 'TIPSY' HELPS!





I WASN'T EXACTLY  
'STEALTH LEVEL 100', BUT SHE  
BOUGHT IT! AND I'M GETTING A  
GOOD FEELING THAT SHE WAS  
WORTH THE RISK!


AT THE VERY LEAST WORTH  
THIS BORING-ASS MISSION! 'COS  
TALKING 'POSH' JUST DOESN'T  
FIT YOU, ROSE...

A woman with short blonde hair, wearing sunglasses and a white double-breasted dress, stands in a jet bathroom. She is looking at her hands, which are adorned with jewelry. The bathroom has a toilet and a sink. There are two thought bubbles and a yellow text bubble next to her.

I MEAN, I GOT THE NECKLACE,  
AND NOW I HAVE TIME TO KILL,  
SO WHY CAN'T I BLOW OFF  
A LITTLE STEAM?

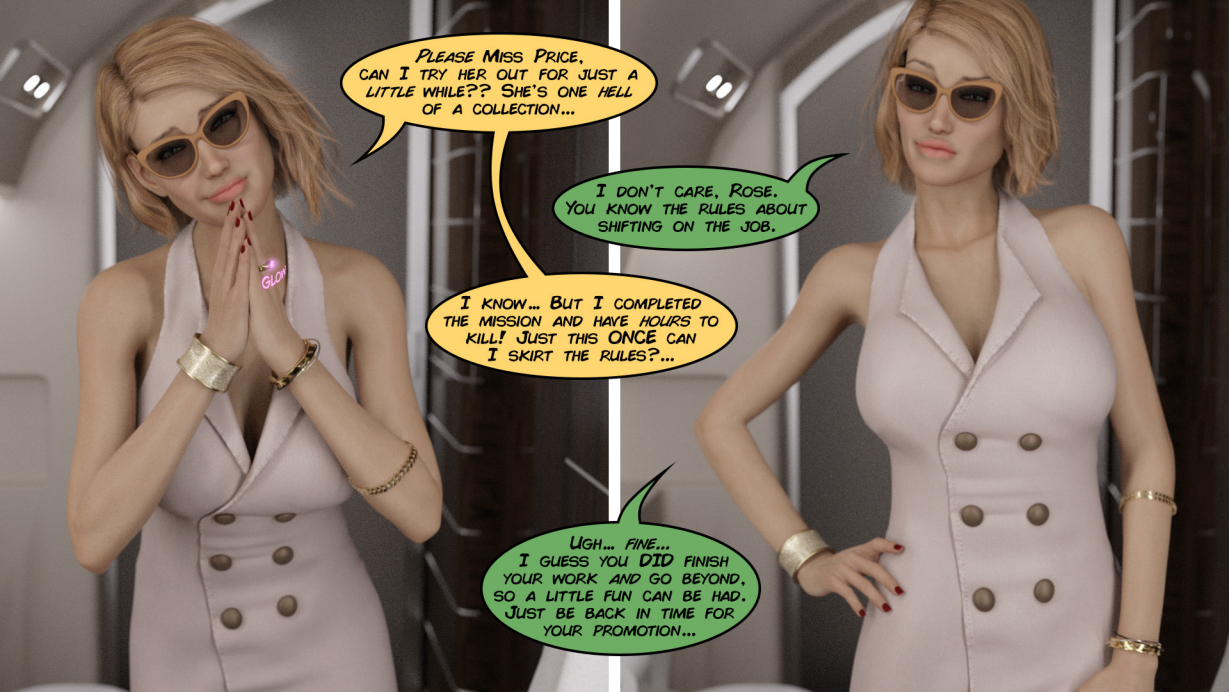
IT'S NOT LIKE I'M GONNA  
GET CAUGHT... I'M IN A BATHROOM  
ON A JET WITH ONLY A HANDFUL  
OF PEOPLE ON BOARD!

*giggle*



Y'KNOW... IF IT WEREN'T  
FOR THE 'RICH' ACT, I'D SAY  
MISS ARCHER ISN'T TOO ROUGH ON  
THE EYES AT ALL! BUT THERE IS A  
CANYON BETWEEN HER AND  
VANESSA...

...AND I JUST GRABBED  
MY TICKET ACROSS  
THAT CANYON.

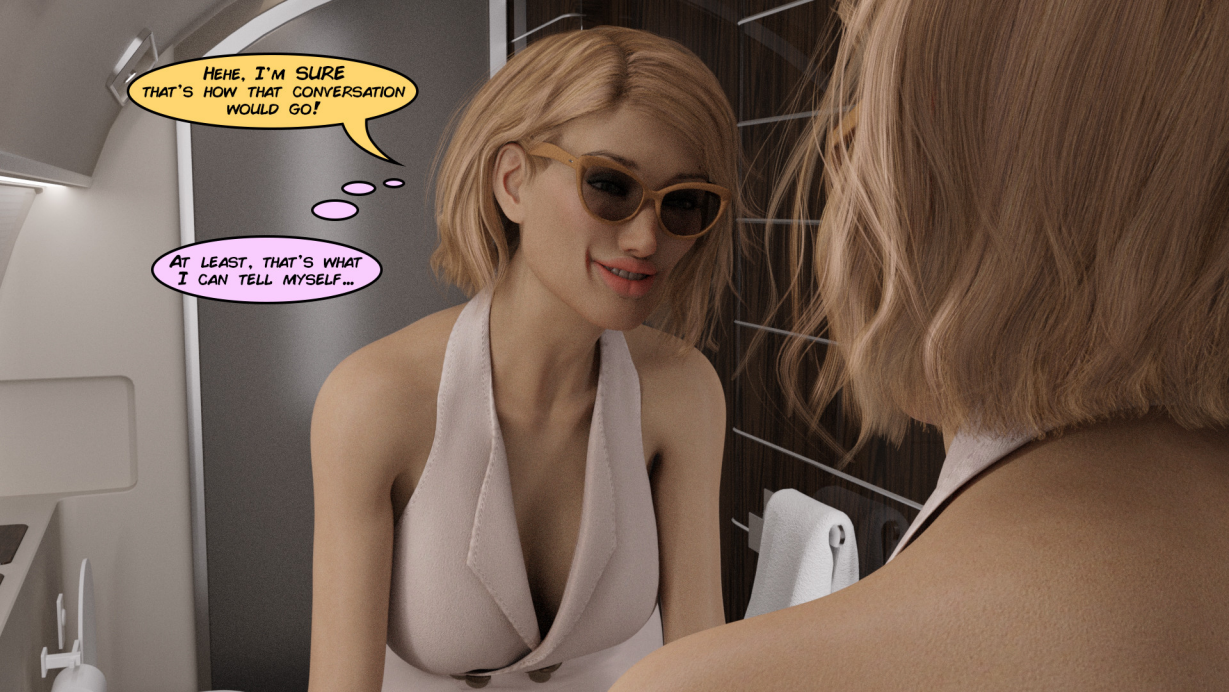


PLEASE MISS PRICE,  
CAN I TRY HER OUT FOR JUST A  
LITTLE WHILE?? SHE'S ONE HELL  
OF A COLLECTION...

I DON'T CARE, ROSE.  
YOU KNOW THE RULES ABOUT  
SHIFTING ON THE JOB.

I KNOW... BUT I COMPLETED  
THE MISSION AND HAVE HOURS TO  
KILL! JUST THIS ONCE CAN  
I SKIRT THE RULES?...

UGH... FINE...  
I GUESS YOU DID FINISH  
YOUR WORK AND GO BEYOND,  
SO A LITTLE FUN CAN BE HAD.  
JUST BE BACK IN TIME FOR  
YOUR PROMOTION...



HEHE, I'M SURE  
THAT'S HOW THAT CONVERSATION  
WOULD GO!

AT LEAST, THAT'S WHAT  
I CAN TELL MYSELF...

NOW THEN VANESSA...  
MY SEXY BITCH... LET'S SEE  
IF YOU **FEEL** AS GOOD AS  
YOU LOOK!

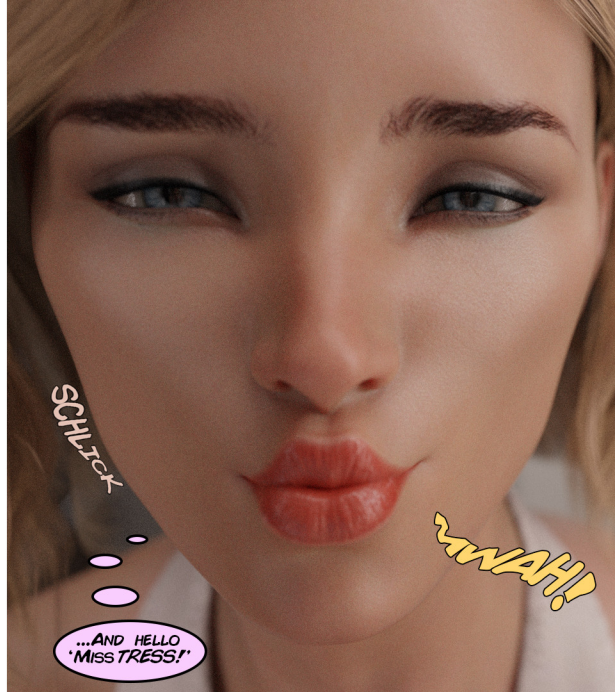






SILVER

AND SO IT'S  
GOODBYE 'MISS'...



SCHLICK

...AND HELLO  
'MISS TRESS!'

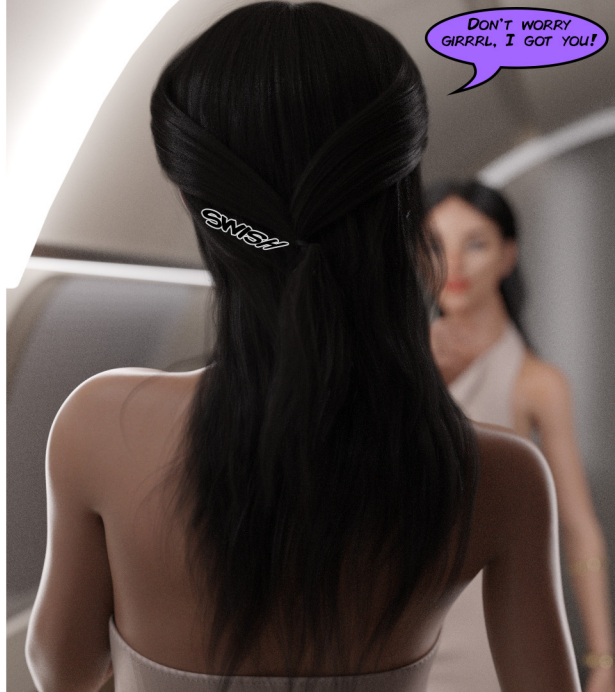
WAAH!



A woman with short blonde hair and blue eyes, wearing a white, double-breasted, halter-neck dress with gold buttons, stands in a modern bathroom. She is looking towards the camera with a slight smile. Her right hand is raised to her neck, wearing a gold ring. In the foreground, the back of a person's head and shoulder is visible, also wearing a gold ring. The bathroom features a white toilet, a sink, and a shower area with a glass door. The scene is lit with soft, indoor lighting.

HEYA BABE,  
LOOKING GOOOD!... You  
SOUND GOOD TOO!  
\*GIGGLE\*

SHORT BLONDE'S  
NOT BAD ON YOU! MAYBE YOU  
SHOULD TRY A 'CUT AND COLOUR'  
SOME TIME?



MUCH BETTER!  
BUT WHILE THIS MAY BE GOOD  
ENOUGH FOR INSTAGRAM, I WANT  
THE ONLYFANS VERSION...

WAAH!





N-NOW THOSE  
C-CURVY WIDE HHHIPS...  
GIMME!!

UGHN!... FUCK...  
H-HOLD IT TOGETHER...  
NO MESS... NO STRESS...  
J-JUST A P-PIECE OF CAKE  
TO IMPRESS! HEHE!

PLUMP

SMELL

I NEED TO BORROW  
HER SEEEEXY... LONGER... L-LEGS...  
MINE ARE F-FEELING TOO WEAK  
R-RIGHT NOWW!



MHMMM!!  
THE G-GOOD STUFF!

I LOVE T-THIS FEELING.  
E-EVERYTHING'S... SO...  
PERKY!


STREETCRAZI!

I-I NEED...  
TO SIT... R-REST...  
FUCK.

How D-DO  
THOSE FULL-TIME  
SHIFTERS DO IT??







ALL THESE C-CHANGES...  
H... HOW CAN THEY CONTROL  
THIS MUCH PRESSURE?...

A woman with dark hair, wearing a white sleeveless dress, is looking down at her right hand. She has a gold watch on her left wrist and a ring on her right ring finger. The background is a plain, light-colored wall. There are two speech bubbles: a pink one in the top left and a purple one in the top right.

...WITHOUT NEEDING  
CONSTANT RELEASE?...

FUCK, I'M  
DRENCHED!



MISS ARCHER? ARE YOU  
OKAY IN THERE? I THOUGHT  
I HEARD SOME DISTRESS...


N-NO!...  
NO I'M P-PERFECTLY FINE,  
DEAR. THANK YOU FOR  
YOUR CONCERN!

KNOCK  
KNOCK

THAT'S QUITE ALRIGHT!  
IF YOU ARE SURE MA'AM,  
THEN I WILL LEAVE YOU TO IT.  
PLEASE DO CALL IF YOU  
NEED ANYTHING!

A woman with long dark hair, wearing a white, form-fitting, double-breasted dress with gold buttons and gold jewelry, stands in a modern bathroom. She is looking towards the left. In the foreground, the back of a man's head and shoulder is visible. The bathroom features a white sink, a toilet, and a shower area with glass doors. A speech bubble is positioned above her head.

THANK YOU SWEETIE.  
BUT I THINK I HAVE  
EVERYTHING I NEED  
RIGHT HERE.

A series of three small, light purple thought bubbles leading from the woman's head to the text below.

AND HOLY SHIT DOES  
SHE WEAR THIS OUTFIT WELL!  
THOUGH WITH THIS BANGING BOD  
I FEEL LIKE SHE'D JUST POUR  
INTO ANYTHING...

**\*GIGGLE\***  
SO WHILE I THANK YOU  
FOR THE OUTFIT MISS ARCHER,  
I'VE GOT MY OWN WARDROBE  
TO TRY ON!



I KNOW YOU LOVE FLYING  
THE SKIES AS A STEWARDESS,  
BUT WHAT IF YOU WERE  
IN CHARGE?


YEEESSS... THERE'S THAT  
SHIVERY FEELING AGAIN... I...  
I DIDN'T EVEN CALM DOWN  
FROM LAST TIME!

GLOW



NOT BAD, VANESSA!  
YOUR SEAMSTRESS DOES  
AN EXCELLENT JOB!  
\*GIGGLE\*

IT'S HUGGING ME A FAIR BIT...  
A LITTLE MORE LIKE A PORNSTAR PLAYING  
A BOSS THAN AN ACTUAL BOSS, BUT  
NO DOUBT THAT BALLS WOULD BE  
BUSTED EITHER WAY...

A 3D rendered woman with long black hair and blue eyes is the central figure. She is wearing a white, short-sleeved, button-down shirt that is unbuttoned at the top, revealing her chest, and a black, form-fitting skirt. She is posing with her right arm raised and resting on her head, and her left hand on her hip. She is standing in a modern, brightly lit bathroom. To her left is a dark wood vanity with a white sink. To her right is a white toilet and a sink with a white faucet. The background features a large mirror and a white wall with a recessed light fixture. A purple speech bubble is positioned above her head, containing text.

DEFINITELY A LOOK TO  
BOOKMARK FOR ANOTHER JOB,  
BUT HOW ABOUT WE SHAKE  
THINGS UP A BIT?



I WONDER WHEN'S THE LAST  
TIME VANESSA TOOK A VACATION?  
MAYBE A TRIP TO THE B-BEACH  
IS IN ORDER...



A woman with long dark hair, wearing a black one-piece swimsuit with yellow trim, stands in a modern bathroom. She has her hands behind her head and is smiling. In the foreground, the back of another person wearing a black swimsuit with yellow trim is visible. The bathroom features white fixtures, a wooden vanity, and a dark wood wall with horizontal metallic accents.


SUN, SEA, AND  
SEXY! HAHA!



OOOH... YOU'RE JUST  
AS EXCITED AS ME! I CAN  
FEEL YOU POKING UNDER MY  
PALMS ALREADY...

I LOVE THE LOOK  
AND DESIGN... BUT I CAN  
ALREADY SENSE VANESSA'S BODY  
SCREAMING TO HAVE MORE  
SKIN ON SHOW!




A woman with dark hair and blue eyes, wearing a teal bikini, is sitting on a white toilet in a modern, brightly lit bathroom. She is looking towards the camera with a slight smile. The bathroom features dark wood paneling on the left and a white countertop with a sink on the right. Two speech bubbles are present: one above her head and one to her right. The top speech bubble is purple and contains the text: "WOULD YOU MIND RUBBING YOUR LOTION ALL OVER ME? I'VE GOT A LOT TO COVER...". The bottom speech bubble is pink and contains the text: "OH YEAH, THIS IS DEFINITELY A FAP-SHOT IF I EVER SAW ONE!".

WOULD YOU MIND  
RUBBING YOUR LOTION ALL  
OVER ME? I'VE GOT A  
LOT TO COVER...

OH YEAH, THIS IS  
DEFINITELY A FAP-SHOT IF  
I EVER SAW ONE!



DON'T FORGET  
ABOUT MY BACK TOO...  
IT FEELS JUST AS SOFT  
AS IT LOOKS...



OH BABE, THE MISCHIEF  
I COULD GET YOU INTO  
IS ENDLESS!...

A woman with dark hair, wearing a teal two-piece bikini, is posing in a modern bathroom. She is standing with one leg raised and her back to the camera, looking over her shoulder. The bathroom features dark wood-paneled walls, a white towel hanging on a rack, and a curved metallic wall. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, contains the text 'THIS ASS ALONE WOULD CRUMBLE EMPIRES!'. The second bubble, on the right, contains the text 'BUT WHAT IF... IT STARTED BY CONTROLLING A NEIGHBORHOOD?...' and is connected to the woman by a series of small circles.

THIS ASS ALONE  
WOULD CRUMBLE  
EMPIRES!

BUT WHAT IF...  
IT STARTED BY CONTROLLING  
A NEIGHBORHOOD?...

A NICE MORNING J-JOG  
IS A GREAT WAY TO GET  
THE BLOOD FFFLOWING!

BOTH M-MINE AND  
EVERY GUY WITHIN VIEW!...  
AND MAYBE EVEN SOME  
G-GIRLS... \*GIGGLE\*


PURPLE

GLOW

SCHLICK





A woman with long dark hair, wearing a purple halter-neck bikini top and matching bottoms, stands in a shower stall. She has her right hand on her head and is looking towards the camera. The shower stall has a dark wood-grain wall and metal bars. A white towel is hanging on a rack to her left. Three thought bubbles are connected to her head, containing text.

IF I GO UNDERCOVER  
IN SUBURBIA, I KNOW ONE  
THING I AM GONNA DO  
FOR FUN!

ONE LAP BY ALL THE HOUSES  
AND I'M SURE A HANDFUL OF MEN  
WOULD BE IN THE DOGHOUSE THAT NIGHT.  
AT LEAST THEY'D HAVE SOME MATERIAL  
IN THE SPANK-BANK WHILE  
THEY ARE THERE!

EVEN I'D LOOSE IT IF  
I SAW ALL THIS BOUNCING  
AROUND TOWN...



I DON'T THINK THERE'S  
A SINGLE LOOK THAT YOU CAN'T  
PULL OFF VANESSA!

BUUUT... I NEED  
TO BE CLEAN BEFORE  
I LOOK TO REALLY  
GET DIRTY...



WHAT LITTLE MOUSE DOES THIS  
PUSSY CAT CATCH T-TODAY? THE  
MAILMAN?... THE GARRRDENER?...  
THE DELIVERY B-BOY?...

HAHA! SUCH A CCHEESY  
PORNO SCENARIO... BUT THAT'S  
PART OF THE F-FUN!

SHIVER

GLOW

I-I THINK TONIGHT...  
KITTY TAKES CARE  
OF HERSELF!

OH GOD, I'VE BEEN  
PLAYING DRESS-UPS TOO LONG...  
THE BUILD-UP IS FUCKING  
INSANE!

I-IT'S HARD TO STAY  
FOCUSED... KEEP CCCCALM ROSE,  
YOU WERE TRAINED FOR ANY  
S-SI... SILKY... SITUATION...  
FFFFFLI-

-UUUUUK! OH VANESSA!  
SO GOOOOOOOD!



I N-NEED TO GET A  
HOLD OF MYSELF, B-BUT  
THIS FEELS SO... SO FUCKING  
GLORIOUS!!

I-I'VE NEVER FELT SO...  
HORNY... MAYBE JUST  
THIS ONCE I CAN...  
INDULGE...

SH-SHE'S  
S-SO... \*MOAN\*  
W-WARM!...

GROPE

SCHLICK  
SCHLICK

SCREW IT! I NEED THIS!  
H-HER LOOONG FINGERS...  
C-CLAWING ME...

MORE PPLEASURE!  
I WANT... WANT HER ALL...  
E-EVERYTHING THIS BODY  
CAN G-GIVE ME!!

OOHHHH YEESSS!

RUB  
RUB



A woman with dark hair, wearing a black lace-trimmed top, is shown in a close-up, slightly angled view. She has her eyes closed and a sensual expression. Her right hand is resting on her left shoulder. The scene is lit with soft, warm light from the right. There are two thought bubbles above her head and two pieces of on-screen text. One bubble is large and contains a paragraph of text, while the other is smaller and contains a single sentence. The on-screen text is in a stylized, hand-drawn font.

SHE TASTES J-JUST AS  
DESPERATE AS ME... BUT I N-NEED...  
NEED SOMETHING... BIGGER!...  
MORE... F-FUL FILLING...

MAYBE T-THIS CAN HELP...

SLURP

SQUISH



HEHE... J-JUST  
LIKE SHIFTING NEW  
CLOTHES...



OOOH SHIT!  
GETTING A LITTLE  
SNUG...

VANESSA...  
YOU'RE SO **BIG!**  
\*GIGGLE\*

NOT BAD FOR MY  
FIRST COCK THOUGH! THAT  
FEELING OF IT SLIDING AGAINST  
M-MY INSIDES... **MMPH!**

LOOK AT IT POKING  
OUT IN BETWEEN MY THICK,  
CREAMY THIGHS... THIS  
LOOKS SO WEIRD!

**STRETCH**

**SMUSH**

A close-up photograph of a hand holding a red, bullet-shaped vibrator. The vibrator has a glowing pink light at its base. The scene is set against a dark background with a wooden floor. Comic-style annotations are overlaid on the image: a speech bubble from the hand, a thought bubble from the vibrator, and text labels 'SPRINK' and 'GLOW' pointing to the vibrator's base.

OH YOU'RE JUST FULL  
OF SURPRISES AREN'T  
YOU? \*GIGGLE\*

I'LL TRYYY AND  
BE GENTLE VANESSA, B-BUT  
EVERY PART OF YOU IS  
JUST SOOO...

SPRINK

GLOW

...PERFECT...  
JUST LIKE MAGIC!  
\*GIGGLE\*

HARD TO THINK SOMETHING  
THIS BIG CAME OUT OF SOMEONE  
SO PERFECTLY... TIGHT... LET'S SEE  
IF SHE FEELS JUST AS GOOD  
GOING BACK IN...

MMMM... OOOHHH  
YOU'RE FILLING ME UP  
SO MMMUCH!

GOD HER VOICE IS LIKE  
H-HONEY... SHE'S SO SSENSITIVE!  
ALMOST UNREALISTICALLY  
SO \*GIGGLE\*

SCHLICK

V-VANESSA YOU...  
YOU'RE THE GIFT THAT  
KEEPS ON G-GIVING!

MOAN...

SLICK

UH?  
MISS ARCHER?



**\*GASP!\***



**Y-YANESSA?!?!**

**OH NO, OH SHIT,  
NO NO NO NO NO!**



I AM SO FUCKING  
SCREWED! YOU REALLY HAD TO  
RUIN A PERFECT MISSION,  
ROSE YOU TWAT!

I H-HEARD  
NOISES OF PAIN...  
W-WHAT IS...

VANESSA, WAIT!  
P-PLEASE!

FUCK....  
FUCKFUCKFUUUUCK!!

How... How  
IS THIS POSSIBLE??

You... Y-YOU  
CAN'T BE... ME??

I'M DONE FOR...  
WHY'D I HAVE TO LET  
MYSELF GO LIKE THAT...  
SUCH A ROOKIE  
MISTAKE!!

I DIDN'T EVEN  
F-FINISH... FUCK I'M  
STILL FEELING SO R-RILED  
UP, EVEN NOW!



I DON'T... NO...  
YOU HAVE TO BE  
MISS ARCHER...


W-WHAT?  
I-I MEAN I...



I CAN'T BELIEVE  
IT... YOU USED  
IT TOO!

VANESSA, LOOK,  
I CAN EXPL-

-WAIT...  
ME TOO??



YOU'RE USING ONE OF THOSE POTIONS AREN'T YOU?... I'VE SEEN ONE USED BEFORE!

POTION?...  
WHAT THE HELL IS SHE... WHAT??

Y-YES... I USED THE... POTION YOU ARE THINKING OF...

I FUCKIN' KNEW IT!!

O-OOPS!... SORRY...  
SWEARING ISN'T VERY  
PROFESSIONAL...

BUT... I GUESS  
WE ARE KIND OF PAST  
THAT NOW I FEEL!

YOU'RE NOT...  
HOW ARE YOU TAKING  
THIS SO WELL??

IF IT'S WHAT  
I'M THINKING... I HAD A  
FRIEND TAKE THAT SAME POTION...  
THAT WAS A VERY INTERESTING  
NIGHT FOR US! \*GIGGLE\*

WHAT I DON'T UNDERSTAND  
MISS ARCHER IS THAT YOU COULD BE  
ANYONE... MY FRIEND BECAME SOME  
REALLY FAMOUS ACTRESSES...  
WHY ME?...

FIRST I'M HEARING  
ABOUT 'BOTTLING' OUR POWERS...  
SOMETHING DODGY'S GOING ON,  
I WONDER IF THE HIGHER UPS  
KNOW MORE?




ARE YOU SERIOUS??  
VANESSA... HAVE YOU SEEN  
YOURSELF?? TAKE A GOOD  
LOOK RIGHT NOW!

YOU... OR I GUESS WE  
ARE AN ABSOLUTE KNOCKOUT!  
I REALLY MEANT ALL THAT  
PRAISE I SAID OUTSIDE...


WOW... WELL I'M SURE  
IT'S THE LINGERIE DOING  
HALF THE WORK!






OH LORDY, I JUST  
REALISED SOMEONE COULD LOOK IN!  
WHAT WOULD THEY THINK IS HAPPENING  
RIGHT NOW SEEING 'ME' IN QUITE  
FLATTERING LINGERIE??

SLIDE



WELL I'D IMAGINE  
THAT WOULD PROBABLY BE  
THE SECOND THING THEY'D NOTICE  
AFTER SEEING YOU TWICE!  
\*GIGGLE\*



SOOO... WHAT ARE YOU THINKING?...  
HAS SOME... 'SELF-REFLECTING' CONVINCED  
YOU? HOW ABOUT I PUT ON SOME MORE  
CLOTHES?... OR MAYBE LESS?

ALL THAT RECENT  
SHIFTING IS BURNING ME UP  
INSIDE... AND TWO OF HER ISN'T  
HELPING... I STILL DIDN'T GET  
TO RELEASE!!


I-I... THAT'S  
NOT FUNNY. I'M JUST... THIS...  
IS AMAZING! DO I REALLY  
LOOK LIKE THIS?...

A ONE-TO-ONE  
REPLICA. CHECK THE MIRROR  
IF YOU LIKE!



It's... PERFECT.

YOU'RE PERFECT.



ARE YOU SURE YOU  
DIDN'T CHANGE ANYTHING?...  
OR PUT MY HEAD ON THE  
BODY OF SOME MODEL?

PURELY YOU,  
AND 100 PERCENT  
EL NATURAL.

IF YOU SAY SO...  
I GUESS I'VE JUST NEVER  
SEEN MYSELF THIS WAY BEFORE.  
OR HAD A 'PEP TALK' WITH...  
MY VOICE.

BELIEVE ME,  
I CAN'T SAY THIS IS TOO  
FAMILIAR OF A SETTING  
FOR ME EITHER!


AT LEAST OUTSIDE  
OF TRAINING WITH 'THE  
COLLECTIVE'...

A woman in a black and yellow sailor-style outfit is touching the waist of a woman in black lace lingerie. The woman in the lingerie has a tattoo on her waist that says "SLIP".

AM I REALLY  
THIS SOFT? THIS...  
SMOOTH?...

WOAH, WHAT  
A-ARE YOU-MMPH...  
DOOOING?

FUCK... DOES SHE  
HAVE TO FEEL ME LIKE THIS?...  
H-HER DELICATE FINGERS... I...  
I'M SHIVERING!

A woman in a black and yellow uniform is touching the chest of another woman. The woman being touched is wearing a black bra and black lace underwear. The woman in the uniform has a yellow scarf and yellow stripes on her sleeve. The scene is set in a room with wood paneling.

AND THESE!... WOW.  
A DIFFERENT PERSPECTIVE  
REALLY MAKES THEM LOOK  
SO MUCH BETTER!

\*MOAN\*

SQUISH

G-GOD! I'M GONNA  
LOSE MYSELF AGAIN... S-SURELY  
SHE KNOWS IT'S EDGING ME  
C-CLOSER!



OH DEAR, S-SORRY  
MISS ARCHER. I GUESS I  
LOST MYSELF THERE FOR  
A MINUTE...

MMHHMMM...  
I TAKE IT YOU  
LIKE TO TOUCH?...

N-NO...  
M-MAYBE...





A woman in a black corset with large black wings is shown from the side. Her hands are clasped behind her back. Another woman's hands are touching her hip. The word "SMUSH" is written on her hip. There are three speech bubbles: one in the top left, one in the top right, and one in the middle right.

YOU FORGOT  
TO CHECK OUT  
THE REAR...

M-MISS ARCHER!  
I... OHH... IT'S SO  
ROUND AND... PLUSH!

IS IT NARCISSISTIC  
OF ME TO LOVE THIS  
FEELING?...

SMUSH

A woman is shown from the waist down, wearing a black lace-trimmed bodysuit. She has a tattoo on her right hip that says "SLIM". Her right hand is resting on her hip, and she is wearing a ring. In the background, two other women are visible, one of whom is looking towards the woman in the foreground.

IT'S ONLY FAIR  
FOR ME TO COMPARE  
NOW, ISN'T IT?...

I-I'M NOT SURE  
THAT'S VERY... PROPER  
OF ME MS. ARCHER...

I... I HAVE TO  
R-RESIST... FIGHT THESE  
F-FEELINGS... BUT KNOWING  
SHE WANTED ME WITH  
THE POTION...

IT'S OKAY VANESSA,  
EVERYONE'S ALLOWED TO  
PLAY WITH THEMSELVES...  
\*GIGGLE\*



AND MR. ANDREWS  
DID SAY TO MAKE SURE  
I'M WELL LOOKED  
AFTER...

FUUUCK...

EVEN HER  
SCENT IS  
INTOXICATING...

W-WOAH!

THUMP

!H9mm





SHE TASTES SOOO GOOD!  
SWEET LIKE HONEY... I NEED...  
I NEED MORE!

THE POTION MUST BE  
DRIVING HER WILD... IS...  
IS IT AFFECTING ME  
THE SAME?

I... I C-CAN'T LET GO  
OF HER LIPS... OR MY LIPS?...  
MMMMFFF FUCK THEY'RE  
JUST TOO JUICY...



P- PLEASE  
MISS ARCH-

VANESSA...  
CALL ME VANESSA.

OH! UHH...  
VANESSA... \*GIGGLE\*

C- CAN I TRY  
SOMETHING?...



W-WHAT IS IT,  
YANES- AAAHHH...

I WOULD LIKE TO...

\*SMOOCH\*

FIND OUT WHAT ...

\*SMOOCH\*

THE REST OF ME  
TASTES LIKE...

MMPHH... It's YOUR  
B-BODY... DO W-WHAT  
YOU LIKE!

WHAT ABOUT  
HERE?...

Suck

OOOHH... Y-YES...  
S-SHIVERS...





AND I KNOW  
THIS IS A FUN SPOT  
FOR US...

**\*GASP!\***

H-HOW DID YOU...  
OH... OH BABE...  
**\*SHUDDER\***

FUUUUUCKK I'VE NEVER  
BEEN SENSITIVE THERE  
BEFORE!!

Slurs

**Y-VANESSA!!  
NO MORE T-TEASING!!  
I CAN'T TAKE IT  
ANYMORE!!**

**AND NOW FOR  
THE MAIN COURSE...**

**\*GIGGLE\***





OH MY... YOUR MELTING  
C-CLOTHES... IT'S MAKING  
ME MELT...

NEVER SEEN IT FROM  
THIS ANGLE BEFORE... I DON'T  
KNOW IF I'D EVER GET THIS  
OPPORTUNITY AGAIN!

SHLORP

SHLIP



Y-VANESSA!!  
I NEED YOUR  
TOUCH!!

SHE'S SOOO WET...  
IT'S DRIPPING DOWN HER  
SHAKING THIGHS...

OH I KNOW  
JUST WHAT I  
NEED...

OoOoHHHH  
GODOHGODOHGOOODD!!!

AAH



Mmm???

I'VE NEVER... I'VE NEVER HAD IT THIS GOOD... HER TONGUE'S SO... TAAALENTED...

SH-SHE'S SO DEEEEEP! I... C-CAN'T HHHOLD ON!!

Mmmmm

!HHHAAA!AAA!

MMMHHMMM...  
IT'S EVEN SWEETER  
THAN USUAL...



H-HOLY FLICK  
THAT \*PANT\*... THAT WAS  
SO INTENSE!!

AND THAT...  
MMMMFFF... WAS  
DELICIOUS...

I NEVER  
WANT THIS PLANE  
TO LAND!

A woman in a black and gold uniform is holding a large, realistic-looking pink dildo. She is looking at it with a mix of curiosity and concern. The background is a plain, light-colored wall.

CAN'T I QUIT  
MY JOB HERE AND  
JUST SERVICE YOU  
FOREVER?

*\*GIGGLE!\**  
AS FUN AS THAT SOUNDS,  
I DON'T THINK MY BOSS  
WOULD LIKE IT...

AWWWHHH... NOT EVEN IF I LET  
YOU USE MY BODY WHENEVER YOU WANT?...  
IT'S SAFE TO SAY I CONVINCED YOU PRETTY  
WELL... MAYBE I COULD SHOW THE SAME  
TO YOUR BOSS? *\*GIGGLE\**





I'M VERY GOOD  
AT SERVICING... I KNOW  
EVERY LITTLE SPOT  
TO HIT, VANESSA...

F-FUCK... YOU DO  
MAKE A COMPELLING  
ARGUMENT...

ACTUALLY, WHY DON'T  
WE MOVE TO WHERE WE CAN  
GET AS 'WET AND WILD' AS  
WE WANT?...

IN FACT... IF YOU SHOW ME EACH ONE OF THOSE 'PRESSURE POINTS' IN DETAIL, I'LL HAPPILY RETURN THE FAVOUR...



OH YOU HAVE A DEAL!

CAN'T WAIT TO WATCH HER RIPPLE FROM BEHIND...





I'M... I'M COMING!  
I ONLY HAVE TWO HANDS  
TO UNDRESS Y'KNOW... I CAN'T  
CHEAT WITH SHAPESHIFTING  
POWERS LIKE YOU!

HURRY ALONG VANESSA,  
IT'S RUDE TO KEEP  
A LADY WAITING!

CREAK


A woman with long dark hair is standing in a shower stall, looking towards the camera. She is nude. To her right, a hand is holding a black cloth. The background is a tiled wall. There are three speech bubbles overlaid on the image.

THAT MAY BE SO,  
BUT HOW ABOUT YOU COME  
SHOW ME YOUR HIDDEN  
TALENTS...

mmm

MMMMFF...  
DO YOU KNOW HOW...  
WEIRD IT IS TO BE SEDUCED  
BY... YOURSELF?

MORE THAN YOU  
MIGHT THINK...

A woman with dark hair and freckles is in a shower, smiling with her eyes closed. Her hands are on her head. She is wet. In the background, another person is partially visible, also in the shower. The scene is lit with soft, warm light.

MMMMM...  
EVEN THE WATER SETS  
YOUR BODY ON FIRE  
VANESSA!

C-CLOSE THE DOOR...  
SOMEONE THIS DIRTY NEEDS  
A GOOOD CLEAN...

*\*GIGGLE\**  
THE PERFECT PLACE  
FOR THIS...

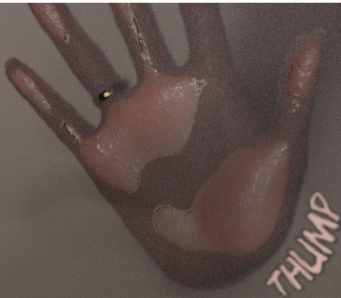
NOW LET ME  
SHOW YOU HOW  
WE LIKE IT...



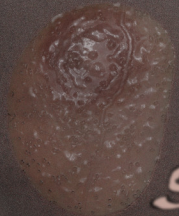
SPIN AROUND,  
"VANESSA!"

OOOOOOOCH,  
T-TIGHT... TIIII-  
YES!!

MMMMFFF... YOU  
REALLY ARE WILD!...  
\*GIGGLE\* I KNEW YOU  
WERE A YODKA REDBULL  
KINDA GIRL!...

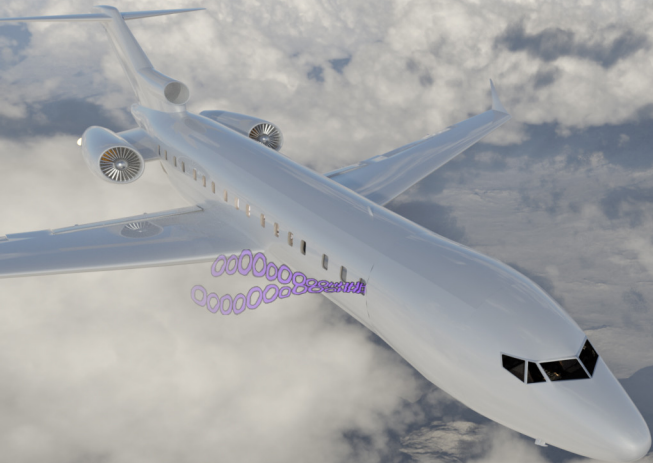


THUMP



SMUSH





**THIS COMIC WAS ONLY POSSIBLE BECAUSE  
OF ALL YOU LOVELY PEOPLE OUT THERE  
SUPPORTING ME ON MY WEBSITE!**

**IT'S AN ABSOLUTE DREAM TO BE ABLE  
TO WORK ON THESE FULL-TIME, AND I  
ONLY HAVE YOU GUYS TO THANK FOR  
MAKING THAT POSSIBLE ♥**

**A BIG THANKS TO ONEANDONLY FOR  
WRITING THIS SEXY ROMP, AND TO MY  
EDITOR SWISHSTREAM FOR MAKING THIS  
COMIC AS SWISHY AS IT CAN BE!**

**SEE YOU IN THE NEXT ONE!**

**MUCH LOVE,  
NEXY XX**

**THE END**

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